

Thursday, Friday and Saturday July 29, 30, 31 2010
St. James' Anglican Church, Stratford, Ontario

“Vive le Canada!”

Featuring Duo Majoya: Marnie Giesbrecht and Joachim Segger, organists

programs subject to change

Thursday July 29, 11:15am

Here's to Canada and Our Heritage

Prelude and Fugue in C Major - Johann Georg Albrechtsberger (1736-1809)

Sonata in D Major, K 381 W. A. Mozart (1756-1791) (arr. Duo Majoya)

Allegro
Andante
Allegro molto

Sonata in d minor, Op. 30 (1857) - Gustav Merkel (1827-1885)

Adagio
Allegro con fuoco
Fuga

Marche Militaire Op. 51 No. 1 - Franz Schubert (1797-1827) (arr. Duo Majoya)

Sinfonietta for Organ Four Hands (1993) - Denis Bédard (b. 1950)

Intrada
Scherzo
Hymne
Carillon

Fri July 30, 11:15am

Here's to Canada and Our Friends

Rhapsody on American Hymn tunes (2007) - Charles Callahan (b. 1951)

Variations on an Easter Theme (O Filii et Filiae) (1986) - John Rutter (b. 1945)

Praise to the Lord, the Almighty (1997) - Michael Burkhardt (b. 1957)

Siciliano
Carillon

“Ragtime”, an Organ Duet, op. 49 (1987) - Charles Callahan (b. 1951)

Petite Suite pour orgue quatre mains (1996) - Denis Bédard (b. 1950)

Introduction
Fanfare
Lied
Scherzando

Rhapsody for Organ Duo (1992) - Naji Hakim

Allegro molto
Andante sostenuto
Vivace
Andante tranquillo
Quodlibet

Sat July 31, 11:15am

Musical Memoirs of Two Canadian Organists

Dance Suite for Organ Duet (1997) (7 1/2) - Jacobus Kloppers (b. 1937)

Habanera and Minuet
Polka and Cakewalk

Variations on an Original Theme (1971/73) - Barrie Cabena (b. 1933)

Trilogie pour orgue quatre mains (1992) - Denis Bédard (b. 1950)

Cortege
Reverie
Danse

From the Musical Memoirs of a Canadian Organist (1993) - Jacobus Kloppers

1. The Improvisational Genius confounded by Organ Gremlins
2. St. Anne: (“O God Our Help”)
 - a. Hymn singing with the 1940 Casavant Pipe Organ
 - b. The Youth Group's Rendition on new Electronic Hardware
3. Music for the Rite of Holy Matrimony:
Disagreement between the Duly-Appointed Organist, Roy L. Flair and the Truly Adamant Mother-of-the-Bride, Grace Macnifeek (Clarke's “Trumpet Voluntary” vs Wagner, Mendelssohn and “Amazing Grace”)

Toccatà and Feud, BTW 565 - Johann Sebastian Bach (1685-1750)

JOIN STRATFORD SUMMER MUSIC THIS SUNDAY AUGUST 1ST 2:00 PM
Organ Week 2010 concludes with “The 20 Favourite Hymns of All Time”,
Christopher Dawes' travelogue through the history of hymnody, presenting organ,
choral, solo selections by Diana Bryans, Amanda Wilhelm, David Baldwin and James
Baldwin... and of course leading YOU in singing the world's favourites. Admission \$10.

Duo Majoya's latest collaborative CD Duo Majoya: Organ Duets on the Davis Concert Organ will be launched on Monday, August 23, 2010 at a free noon hour concert at the Winspear Centre for Music, sponsored by the Davis Trust.

Other CDs are Skyscape (organ and piano, recorded in Jack Singer Concert Hall, Calgary, 2002), The Elegance and the Ecstasy (piano duets, 2000), Transcriptions for Two (organ duet, organ and piano, 1997) and Dancing Ice (solo and duo Canadian organ music, 1993). Duo Majoya's CD Skyscape was awarded "5 out of 5 stars" by Rick Phillips on CBC Sound Advice (January 2003).

Commissioned works by Canadian composers include Duet Suite for Organ: From the Musical Memoirs of a Canadian Organist by Jacobus Kloppers; O Sacred Head (organ duet) by Charles Stolte and works for organ and piano by Howard Bashaw, Denis Bédard and Jeffrey McCune. American composer and jazz musician Joe Utterback composed two Jazz Suites for piano and organ for the duo. Duo Majoya's organ and piano recital at the American Guild of Organists' Convention in Los Angeles, July 2004, received an immediate standing ovation and was hailed as "Sensationall!" by Guild President and Program Committee Chair, Fred Swann.

Trailblazers of contemporary repertoire for the unusual combination of organ and piano, Duo Majoya has explored and expanded the vast and kaleidoscopic tone colour possibilities through performances of arrangements (transcriptions) and commissioned works. Their success encouraged and directly influenced others throughout North America to form duos (such as the New York Organ and Piano Duo) and to commission more works for organ and piano.

Dr. Marnie Giesbrecht is Professor of Music at the University of Alberta. Dr. Joachim Segger is Professor and Chair of the Music Department at The King's University College, Edmonton. Giesbrecht and Segger direct the music at First Presbyterian Church in Edmonton, AB, Canada.



ORGAN WEEK at Stratford Summer Music (week 2 of the the 2010 Festival), in celebration of its 10th anniversary season, concludes Sunday August 1st at 2:00pm here at St. James' Church with the third in SSM's **Heritage of the Organ Series, "The 20 Favourite Hymns of All Time"**. The archive website of the ten-year history of Organ Week at Stratford Summer Music as well as information about the many fine organs of Stratford, may also be found online at <http://orgalt.com/stratford>.

Stratford Summer Music's festive 10th anniversary season continues until August 22: visit <http://stratfordsummermusic.ca> for full information and to buy tickets. Week 3 begins Wednesday August 4, and features recitals by the **Made in Canada Piano Quartet** with violinist **Benjamin Bowman**, cellist **Winona Zelenka**, jazz legend **Gene Dinovi**, the Harry Somers lecture by **Ian Morrison of the "Friends of Canadian Broadcasting"**, Barge Music by **Reload** and **Rhythm Plus**, the opera **"Myaudia"**, cabaret by **Sean Cullen** and a Sunday performance by the **Ukrainian Bandurist Chorus**.

As part of Organ Week 2010,
Thursday July 29 to Sunday August 1st 2010

Stratford Summer Music presents

"Vive le Canada"

A concert series by Duo Majoya

Thursday, Friday and Saturday
July 29, 30 & 31 2010, 11:15am
St. James' Anglican Church
Stratford Ontario

Marnie Giesbrecht and Joachim Segger are Duo Majoya. Their duo repertoire includes piano duets, organ duets and duets for organ and piano. Concert programs are eclectic and innovative, including a broad range of original, commissioned and arranged works. They have performed extensively in North America, Europe and South Africa. Regular performers in the Winspear Centre for Music in Edmonton, and Jack Singer Concert Hall in Calgary, performances also include Los Angeles, California (American Guild of Organists national convention); Notre Dame Cathedral, Paris; St. Stephen's Cathedral, Vienna; Kaiser-Wilhelm Gedächtniskirche, Berlin; Marienkirche, Legnica, Poland and Winchester Cathedral, England.

Upcoming concerts include the Hong Kong Cultural Centre, Shenzhen Concert Hall, China and the Santa Rita International Organ Festival, Torino, Italy. Duo Majoya has performed from coast to coast in Canada on concert series, at conventions and organ festivals. They have performed and given workshops on organ and piano extensively in the United States and Canada.