

# ORGAN alternatives

The triannual Internet publication of Organ Alternatives

## Summer Organ Academies in Canada

UNLIKE many other kinds of students, organ students shift into high gear each summer. In this issue, OrgAlt looks at three summer academies in Canada, all founded within the past five years ..... 3

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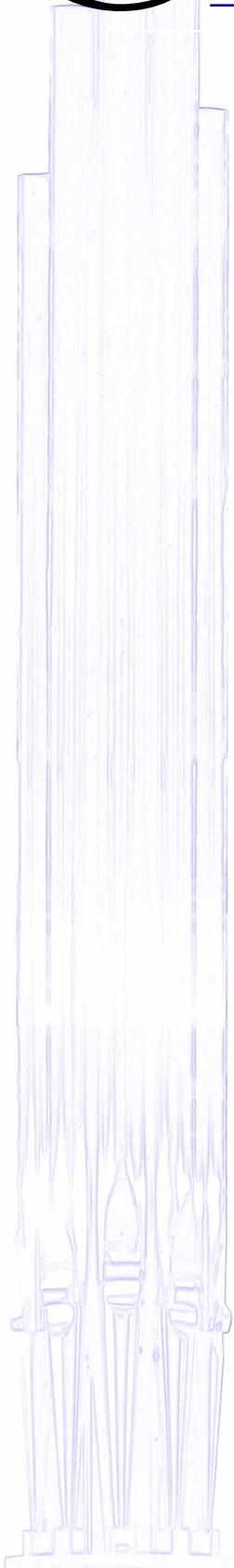
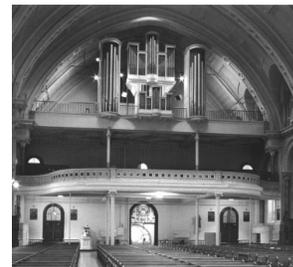
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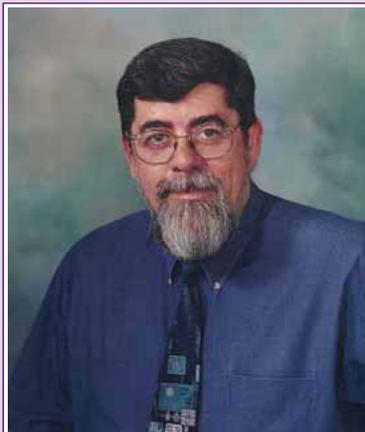
*From top:* The Beckerath organ at the Église de l'Immaculée-Conception (Montréal, QC); the Casavant Frères organ at Jack Singer Concert Hall (Calgary, AB); the Wolff organ at Redpath Hall, McGill University (Montréal, QC); the Létourneau organ at Wyatt Hall, Mount Royal College (Calgary, AB) and the Casavant organ at the Église Très-Saint-Nom-de-Jésus (Montréal, QC).



# GUY THÉRIEN

ORGANBUILDER (1947 - 2001)

NEWS of the death of Guy Thérien on Friday, May 11<sup>th</sup>, 2001, passed quickly throughout the Canadian organbuilding community. It was met by all with a profound sadness at the loss of a colleague whose work and company was well-respected. On Saturday, May 19<sup>th</sup>, family, friends and colleagues came together for a mass celebrating M. Thérien's life in the Cathedral of St-Hyacinthe.



M. Thérien's company, Guilbault-Thérien Inc., had flourished under his direction and was widely known in Canada. Initially founded in 1946 as Orgue Providence, M. Thérien joined the firm in 1968 after an apprenticeship at Casavant Frères Ltée. The firm changed its name to Guilbault-Thérien, Inc. in 1978 to reflect the company's new direction under owners André Guilbault and M. Thérien. In 1992, M. Guilbault retired from the company's administration and was succeeded by voicer Alain Guilbault (of no relation to André Guilbault) as M. Thérien's business partner.

Under M. Thérien, the company began to attract attention in the 1970s with their new mechanical action instruments and their colourful rebuilds of Casavant organs from earlier in the 20th century.

In the early eighties, the momentum continued to build with the installation of a new mechanical action organ – the company's opus 17 (1982) – in the Chapelle du Sacré-Coeur of the famous Basilique de Notre-Dame in Montréal. The company also completed several large rebuilds during this period, including renovations to the 1927 Casavant organ at the Basilique-Cathédrale Notre-Dame in Québec in 1983 and to the 1954 Casavant instrument at the Église du Gesù in Montréal in 1986.

By 1990, the company had completed 15 new or significantly rebuilt instruments in a decade. Highlights would include the large three-manual mechanical action organ for St. Andrew's Church in Ottawa and the company's first export to the United States, a four-manual mechanical action instrument for Grace Church in White Plains, NY.

The completion in 1990 of the company's instrument in the strict French classical style for the Chapelle du Grand Séminaire in Montréal was

a more recent high point for the firm. The two-manual tracker organ completed in 1994 for the Église Saint-Léon in Westmount (Montréal) also attracted favourable attention.

Other recent successes include the export of a small organ in the style of a Cavaillé-Coll *orgue de chœur* for the chapel of the Brick Presbyterian Church in New York City, NY (see Keith Toth's tribute to M. Thérien beginning on page

16). This contract was to be prophetic, in that M. Thérien's company was recently awarded the contract to build a large organ in the French symphonic style for the same church's sanctuary.

M. Thérien is survived by his wife, Lyne, and their four young children. The company of Guilbault-Thérien will continue their work under the guidance of M. Alain Guilbault.

Gilles Leclerc and Keith Toth, both organists at churches where Guilbault-Thérien instruments reside, were kind enough to share their thoughts on this loss to the Québécois, Canadian and indeed, the global organbuilding communities.

Gilles Leclerc, Organist at the Église de Saint-François d'Assise in Ottawa, Ontario writes:

*I knew Guy from about 1986 when he first visited Saint-François d'Assise to look over our decaying 100 year-old Karn-Warren instrument which had been abandoned in circa 1962 but somewhat revived (the word is strictly functional here) in 1979.*

*He was impressed with the church and seemed to know fairly quickly what kind of instrument the building should have. He definitely wanted to build a tracker since we had the room. I had not even considered that until he strongly, yet politely, proposed it.*

*As the instrument needed a total rebuild, he was free to create and, with the limited budget we had envisaged of about \$186,000, Guy came up with two proposals. Both were interesting; one was more baroque, the other is what one now hears at Saint-François d'Assise.*

*One of the most striking aspects of this rebuild is how Guy managed to blend the new pipe work*

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# ORGAN alternatives

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ORGAN ALTERNATIVES is a productions and communications company dedicated to the future of the organ as a performing instrument, and to its ongoing development in artistic and interdisciplinary creation. OA works to enhance communication in the organ world and promote organ performance of the highest standard. OA's readers are musicians and other artists, concert-goers and music lovers – anyone interested in the organ, in Canada and abroad.

OA is published on a triannual basis with issues in summer, fall and winter/spring. As in the past, current and past issues of OA will be made available on the Internet at «[www.OrgAlt.com](http://www.OrgAlt.com)» where they may be downloaded free of charge. The colour edition with a hard cover is for sale through the Organ Alternatives office, by subscription and from the St. James' Cathedral Gift Shop.

Display advertising, and advertising on the Organ Alternatives website are available. An annual e-mail subscription is \$10; an annual paper subscription (in colour) is \$20; either is payable by MasterCard or cheque. Donations in excess of the subscription rate are gratefully received, but as OA lacks charitable status, they cannot be claimed as charitable contribution for income tax purposes.

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ISSN 1203-7370

Volume 9, Number 2

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COVER



# Summer Organ Academies in Canada

by Andrew Forrest



How can it be that Canada is home to not just one, but *three* distinguished summer academies dedicated exclusively to organ performance? A definite measure of the strength of the organ's presence in the musical community of Canada, it is impressive that each of these academies have flourished in less than a decade. Further, each maintains its own style and approach to the daunting task of educating their participants, most of whom are already accomplished students of the King of Instruments.

Nor are the benefits to such events narrowly limited to the participants. Residents of and visitors to Montréal (Québec), Stratford (Ontario), and Calgary (Alberta) will have the opportunity hear a some of the world's finest organists in concert, as Canada's trio of summer academies have engaged an overwhelming number of luminaries in the field of organ performance including John Scott, Simon Preston, Luigi Tagliavini, Olivier Latry and David Higgs.

The first of the three academies to get off the ground is the McGill Summer Organ Academy, which stretches from Monday, July 16<sup>th</sup> through until Thursday, July 26<sup>th</sup> and is based at McGill University in Montréal. Held every two years and featuring the widest array of artists, students, specializations and instruments, the McGill Academy is without question the largest undertaking of the three.

The concluding date of the McGill Academy (July 26<sup>th</sup>) co-incides

with the opening concert of the New Stratford Summer Music's Organ Festival and Academy, which wraps up less than a week later on Monday, July 30<sup>th</sup>. The New Stratford Summer Music Academy is the "new kid on the block" in this group – 2001 marks its first year – and has established itself with a measure of exclusivity: there will only be eight participants, one instrument and one teacher.

The third academy to take place this summer is held in Calgary at Mount Royal College Conservatory and runs from Monday, August 6<sup>th</sup> until Tuesday, August 14<sup>th</sup>. The Mount Royal College Organ Academy International Summer School Organ Academy is held on an annual basis and has intentionally oriented itself towards organ students in the under-25 age bracket.

## The McGill Summer Organ Academy

With its vast choice of instructors, fields of study and instruments throughout Montréal, the McGill Academy is requires an impressive amount of organization and scheduling. The Academy is organized generally according to periods in the organ's repertoire, and offers a wide variety of courses, ranging from organ music of Couperin and Bach (17<sup>th</sup> century) to modern 20<sup>th</sup> century American works. As in

*continued on page 4...*



# McGill SUMMER O·R·G·A·N ACADEMY

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ARTISTIC  
DIRECTOR

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James David Christie  
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Ludger Lohmann  
Luigi F. Tagliavini

M O N T R E A L , J U L Y 1 6 - 2 6 , 2 0 0 1

**COVER** (continued from page 3)

the past, this year's faculty members are internationally recognized experts in their field of study. As Tammy-Jo Mortensen, Executive Director for the Academy, notes, "The McGill Academy also provides a unique opportunity to study and play the repertoire on the kind of instrument for which the music was conceived. For example, James David Christie is teaching 17<sup>th</sup> century North German repertoire on a 3-manual Beckerath, Luigi Tagliavini is teaching Italian classical on the Italian-style instrument of Wilhelm, and John Grew is teaching French Classical on the French-style instrument by Wolff."

Other harmonious combinations of repertoire, faculty and instrument include the large Casavant instrument from 1915 at Église Saint-Jean-Baptiste for Olivier Latry's masterclasses on the French Symphonic period and Ludger Lohmann's classes on German Romantic music on the recently-restored Casavant (also from 1915) at Église Très-Saint-Nom-de-Jésus.

The Academy also offers a remarkable variety of instruments for practice purposes: As Tammy-Jo puts it, "All in all, students have access to fourteen instruments for practice and then there are an additional eight harpsichords and two continuo organs — so the students are well cared for!"

Almost every evening of the Academy offers a recital in which a different member of the faculty performs their chosen repertoire on "their" instrument. This provides an outstanding opportunity for students and the general public to hear a profusion of specialists within days of one another.

Given McGill's unique ability to provide such an authentic experience for its students, we asked what sort of participants does the Academy attract?

"We have two levels of participants," says Tammy-Jo, "Active participants play for the instructors in masterclass settings, and are generally university students at the Bachelor or Masters level. As a result, many of them are under the age of 25. These are students who are very serious about organ studies and are preparing for large recitals and competitions.

"The auditor participants come from all backgrounds. They range from organists who want to improve their skills and university professors and profes-



*From top: Tammy-Jo Mortensen, Executive Director of the McGill Organ Academy; Neil Cockburn, Head of Organ Studies at the Calgary Organ Academy; and Christopher Dawes, Director of the Organ Academy at the New Stratford Summer Music.*

sional musicians who want to update their performance practice information."

Continuing in the same vein, we asked from how far afield does McGill attract participants? Tammy Jo estimates that 60% of the students are from the United States and another 10% come from other foreign nations around the globe. In the past, students have travelled to Montréal from as far away as Russia, Germany, Australia, Poland, Switzerland and France.

The man to be credited with the creation of the McGill Organ Academy in 1997 is its Artistic Director, John Grew, who based it upon on his experiences at two similar academies in Haarlem in the late 1960s. Grew felt that Montréal's wealth of instruments could offer a similar experience in North America, and intentionally timed the McGill Academy to take place in the Haarlem Academy's off years (the Haarlem Academy continues to be held every two years).

With its combination of repertoire-based courses, outstanding and specialized teachers and Montréal's incomparable variety of pipe organs, McGill's Academy promises a unique experience that isn't easily offered in most other cities. For more information, point your web browser to «[www.music.mcgill.ca/~organ](http://www.music.mcgill.ca/~organ)»

**The Organ Academy at the  
New Stratford Summer Music**

The Organ Academy at the New Stratford Summer Music stands in contrast to the McGill Academy. Indeed, the enrollment is limited to eight students, the faculty has one member (John Scott, Organist and Director of Music for St. Paul's Cathedral, London, England) and the instrument is similarly singular (the Casavant organ at Knox Presbyterian Church in Stratford).

Stratford has a wonderful history of hosting artistic festivals: In the 1950s, the city was the site of another music festival directed by Canadian pianist and cultural icon Glenn Gould. Today, Stratford is still well-known as the home to one of the world's great Shakespearean theatrical festivals. Importantly, this organ academy is taking place within the context of a larger musical festival. As Christopher Dawes, Director of the Organ Academy, notes, "The New Stratford

*continued on page 5...*

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Summer Music is a gathering not of organists, but of all kinds of musicians and music lovers, and the focus is firmly on the art of the organ as musical instrument proudly arrayed among all others.”

Indeed, the Organ Academy was envisioned from the beginning as a part of the New Stratford Summer Music by Artistic Producer and Stratford resident, John Miller. Chris sums it up this way, “The New Stratford Summer Music chose to create and offer an organ academy as a programming facet, largely due to the existence of a fine Casavant organ in Knox Presbyterian Church ... many organ events are produced from start to finish by organists and, to an alarming degree, for organists ... Stratford is a break with this pattern.”

John Scott, who is well-known as concert organist and recording artists, seemed to be a logical choice to lead the Organ Academy’s inaugural year: “Firstly, his nationality and connection with London seemed to strike a chord with a community with strong English roots and a continuing affinity for English culture (not least in the Shakespearean basis of the city’s theatrical festival),” says Chris.

“Secondly, as a pedagogue, Mr. Scott is underexposed in North America, despite his enormous followings as performer and recording artist. Stratford saw an opportunity to present a new facet of a recognised name, again combining innovation with known quality. Finally on a pragmatic level, Mr. Scott is a great name, is associated with one of the world’s most visible and recognised Cathedrals, is widely recorded and acclaimed as one of the world’s greatest performers. The Academy’s interest in him — and his interest in it — are a testament to an institution taking international-level performance very seriously.”

As the eight students for this year have already been chosen, we asked

what kind of individuals had been attracted to this new school in its first year. Chris indicates that most of this year’s successful applicants are Canadian (though many are engaged in studies outside the country) and that this is in keeping with the Academy’s objectives and the Festival’s mandate. Ages are clustered in the 20s and early 30s, and similar to McGill, they are professional musicians who have completed some formal education and are now interested in studying at an advanced level.

Chris continues, “Though the commitment to a low teacher / student ratio and the restrictions of practice and class time were the final determinants of the eight student limit, we hope to realise a further benefit: the intimate size of the Academy will assure a consistently excellent level of participant year after year.”

With Jean-Pierre Leguay, one of the three *titulaires* at Notre-Dame Cathedral in Paris, France, engaged as the clinician for next year, it seems that the New Stratford Summer Music Organ Academy will continue to rank among this elite group of Canadian summer academies. For more information on the New Stratford Summer Music and its Organ Academy, visit «[www.stratfordsummermusic.ca](http://www.stratfordsummermusic.ca)».

### The Mount Royal Conservatory Organ Academy International Summer School

Initially begun as the Calgary Organ Academy International Summer School in 1997 with no age limits for applicants, the Mount Royal Conservatory International Summer School Organ Academy has since specialized by sharpening its focus on younger organists (between the ages of 14 and 25). As Neil Cockburn, Head of Organ Studies at Mount

*continued on page 6 ...*

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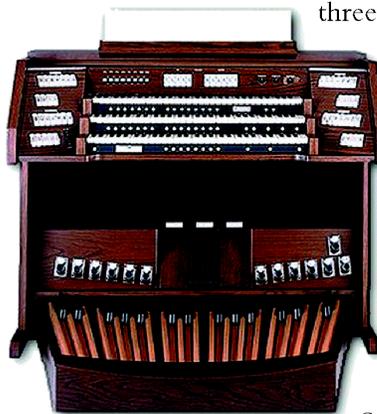
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Royal College, explains, this refinement to the original idea was necessary: "It was found in the first couple of years that there was such a diverse range of ages (and a corresponding range of abilities and priorities in learning) that it was simply too difficult to cater adequately and responsibly to each participant's need."

While this restricted age group would seem to exclude many otherwise potential students, the Conservatory also has plans to reach out to other age groups. Indeed, Neil points to their Pipe Organ Encounter being offered in July for organ novices as evidence of their enthusiasm (See the Enthusiast's Corner column for more information). Neil has tent to add that though participants must be between 14 and 25 years old, observers of any age are extremely welcome at the Academy!

In order to ensure its "market" for students between 14 and 25 was being reached, the Academy sent out over 900 brochures to organ teachers across North America, as well as to conservatories and organ professors in Europe, Asia, South Africa and Australia. Neil also credits the Academy's website as another method of providing information for today's Internet-savvy youth.

One surprising fact that emerged from our discussions was the healthy number of American students that travel to Calgary to take part. As Neil pointed out, the Academy is really the only organ performance school of its kind for aspiring organists who live in the western halves of Canada and the United States. While roughly half of the class has been made up of Canadians in the past, the Academy has also hosted students from as far away as England, Korea and Australia.

Led by the acclaimed international concert organist Simon Preston (who has been associated with the Academy since its inception), this year's faculty also features David Higgs (of the Eastman School of Music), Peter Planyavsky (Organist of St. Stephan's Cathedral in Vienna), Ji-yoen Choi (winner of the 2000 National Young Artists Competition in Organ Performance of the American Guild of Organists) and Neil Cockburn.

Much like its students, the average age of the Academy's faculty might seem young when compared other academies: both Ms. Choi and Neil are under thirty years of age. Neil stresses the benefits to this approach: up-and-coming concert artists and teachers are given an excellent opportunity to teach alongside and learn from established pedagogues like Mr. Preston, Mr. Higgs and Mr. Planyavsky.

The Mount Royal Academy also presents two of the *Organ à la carte* weekly noon-hour concerts at the Jack Singer Concert Hall (with its four-manual Casavant concert organ). The opening of the Academy is timed to co-incide with a concert featuring a member of the Academy's faculty, and also closes with a concert featuring the Academy participants demonstrating their freshly-honed skills. As the *Organ à la carte* concerts are free, they attract a varied crowd numbering between 500 and 800 every week. The local Calgary media also offers a great deal of support to the Academy; Neil notes, "The average Calgarian is pretty aware that there are some very special organ events which take place here."

The other principal instrument at the Academy's disposal is Mount Royal Conservatory's 3-manual Létourneau tracker organ in Wyatt Hall, though several others are made available for practice throughout Calgary.

When asked about influences on the original Academy, while Neil states that the school wasn't modelled after any other organ performance school, he notes that England's Oundle School has likely had some influence, given that both he and Simon Preston have been associated with it in the past.

### Competition and the Future

When asked, Tammy Jo, Chris and Neil were unanimous in their negative response to the idea that these three academies compete with one another for the same students. Indeed, all agree that the differences between each of the schools, their unique faculties and structures allow them to happily co-exist with one another. As Chris put it, "The academies all seem to be able to attract independent rosters of students, so the only people seemingly in a tough spot are the students who are forced to choose! While geography is to varying degrees evident in the applicants to all three academies, we fully expect students in future years will go from the Stratford Academy to the others and vice-versa. There is a wonderful potential for cross-pollination between students – who will themselves be the teachers of the future."

## ORGAN BROADCASTS

- **Présence de l'orgue**, hosted by Bridget Chatterley  
Radio Ville-Marie 91.3 Montréal, Sundays, 1 - 2 pm.
- **Choral Evensong from Christ Church Cathedral (Montréal)**  
Radio Ville-Marie 91.3 Montréal, Sundays, 4 pm and Mondays 5 am.
- **Orgelwerke**, hosted by Bonnie Beth Derby  
WCNY-FM 91.3 Syracuse & WJNY-FM 90.9 Watertown, Sundays, 8-9 pm
- **Pipe Dreams**, hosted by Michael Barone (produced by Minnesota Public Radio)  
WNED-FM 94.5 & WNJA-FM 89.7 Buffalo, Sundays, 10-11:30 pm  
WXXI-FM 91.5 Rochester, varying times and days at present.
- **"J'ai un bon tuyau"**, hosted by Martin Laroche  
CISM-FM 89.3 Montréal, Mondays, 2 - 4 pm.
- **The Joy of Music**, hosted by Diane Bish  
Vision Cable TV (consult local listings or your cable company)  
Mondays, 8:30-9 pm and Tuesdays, 12 -12:30 pm
- **Take Five**, hosted by Shelley Solmes and Jurgen Petrenko  
CBC Radio 2 (94.1 Toronto; 103.3 Ottawa; 93.5 Montréal),  
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Doug Riley on the Hammond C3 organ and  
Guido Basso on flugelhorn present

## A Lazy Afternoon

(Jazz Portraits series, Page Music Distribution)

Total playing time: 55'44"

by Christopher Dawes

Schomberg, Ontario is a small rural community north of Toronto. One of its lesser-known landmarks is a recording studio located in the barn of Puck's Farm on rural route #3.

Two musicians of consummate ability and great mutual admiration met there in early March 1997, and the programme produced and recorded by Phil Sheridan was mixed in three days and shortly mastered by Ed Marshall. The result is one of rare beauty and simplicity, revealing not just the unusual sounds of the flugelhorn and the Hammond C3, but also a musical intimacy between two of Canada's top jazz musicians with whom I've been privileged to work on all too few, very memorable occasions.

The listener is drawn back and forth in admiration from artist to artist throughout the 56 minutes of this disc, which begins and ends with the little-known title tune by John Latouche and Jerome Moroso. From standards like *My Foolish Heart* and *Embraceable You* to intriguing lesser-known items like *Sweet Georgie Fame* and *Lush Life*, the playlist is knock-out rendition after knock-out rendition.

Via a quotation from American jazz great George Shearing in the programme notes, Guido tells us "You *play* the trumpet; you *make love* to the flugelhorn". There can be no ambiguity around Guido's relationship with either his instrument or the 10 selections on *A Lazy Afternoon*: it is a magical mixture of craft with sheer love of music.

The sound of the C3 is identical to that of the legendary B3: the only difference is the style of case, which has full wooden sides instead of the narrow front supporting legs of its better-known cousin. Doug plays with great ingenuity, a keen colouristic sense and impeccable taste that consistently astound we musicians, and never fail to charm and inspire his audiences.

Never was a CD titled more aptly: the disc is nestled in a restful impressionism always sought by producer Phil Sheridan - even though when the artists agreed to do it they assumed there would be a full rhythm section. Neither Doug nor Guido was all that crazy about the idea of doing it with just the two of them - but they surprised themselves by absolutely loving the result.

*A Lazy Afternoon* may stretch your horizons in organ recordings - indeed the combination of just organ and flugelhorn is rare even in jazz collections. With my strongest recommendations, let Doug and Guido enfold your own lazy afternoon with theirs, and with musical mastery and impeccable taste rare in the musical world.

• Christopher Dawes is Founder and Director of Organ Alternatives and Director of Music at St. James' Cathedral in Toronto, where he occasionally longs for the jazz that filled his music making years earlier. For more information on this recording, contact Page Music Distribution, 20 Rainside Road, North York, ON M3A 1A3 or visit: «[www.pagemusic.com](http://www.pagemusic.com)»

David Palmer performs Olivier Messiaen's

## Méditations sur le Mystère de la Sainte Trinité

(Ethereal Recordings ER-120)

Total playing time: 70'25"

by Markus Reinkeleers

Olivier Messiaen wrote his *Méditations sur le Mystère de la Sainte Trinité* (Meditations on the Mystery of the Holy Trinity) in 1969. His second longest work in duration (70 minutes on this recording) it is surpassed only by his *Livre du Saint Sacrement*. It is a complex, somewhat disjointed and certainly daunting work for the listener and performer alike.

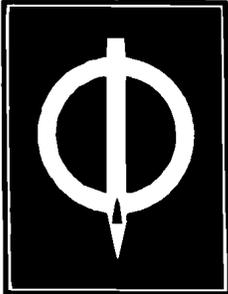
I distinctly recall my first exposure to this work: It was on the afternoon of April Fools, 1979, when David Palmer performed the *Méditations* at Aeolian Town Hall in London, Ontario as part of a three week cycle of all of Messiaen's organ works which included performances by Jan Overduin, Barrie Cabena and Peter Cass. Memory now eludes me as to whether I turned pages for Mr. Palmer (I did for some of the others) but I distinctly remember musing after the performance, "Okay, been there, heard that, bought the score!" Now, some 22 years later, I can add to that, "Got the CD!"

It is not the most popular or approachable of Messiaen's works, but perhaps it becomes a little more understandable after hearing the master himself improvise in his beloved Sainte-Trinité in Paris. In the somewhat dark gloominess of the sanctuary where the organ is barely visible in the gallery - the sudden bird songs, the references to plain chant, the lush thick chord progressions, the harsh clash of the lower reeds as the improvisation builds to a climax, and then comes back down to nothing - this was the background for this marvelous piece.

In reviewing this CD, it became obvious that a single listening was not enough. It was after several more hearings (this time with the score), that all became much clearer. Hearing this work is like watching a Samuel Beckett play - following it with the score is like reading the same play. Where in Beckett the two solitary leaves on an otherwise denuded tree suddenly make sense, so do Messiaen's bird calls amongst the plain chant.

Messiaen has meticulous notes in his score for the performer. Each of the nine movements has detailed descriptions of the events and the theology and the progression of the themes. These have all been carefully translated by Mr. Palmer in the liner notes. In the preface of the score,

*continued on page 8...*



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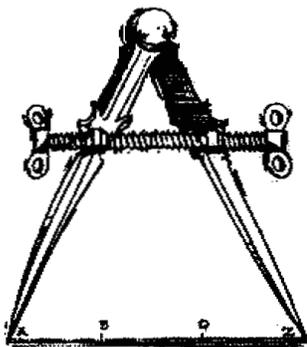
Messiaen explains his use of his "Communicable Language" but these are not included in the liner notes.

In this recording, on the 1996 Guilbault-Thérien rebuild of the original 1950 Casavant organ at the Basilique-Cathédrale Marie-Reine-du-Monde in Montréal, Mr. Palmer is true to the details of Messiaen's outlines. The organ is somewhat less "mysterious" perhaps than Sainte-Trinité; some of the Parisian French "heavy" has been supplanted by the Québec French "light". Nonetheless, the organ makes an impressive resource for this diverse work's registration demands. The recording appears to capture the organ accurately and with the proper balance between room and instrument.

Is this going to be a candidate for "hot" copies on Napster? Absolutely not! Is it a recording that any aspiring organist embarking on the somewhat difficult path of Messiaen's works should consider? *Yes!* David Palmer, in this reviewer's eye (with apologies to perhaps Jon Gillock), is *the* premier interpreter of the music of Olivier Messiaen. There is a sparkling clarity to Mr. Palmer's performances that is both refreshing and enlightening at the same time. After several listenings to this disc, that feeling grows even stronger. Let us hope that we will have the remainder of the Messiaen organ works recorded in the future by Mr. Palmer on this fine instrument. Then, and only then, can we consider retiring all notions of digitizing those old Sainte-Trinité vinyl LP's.

• *Marcus Reinkeluers is a freelance organist, accompanist and choral director in Toronto. His full time position as Technology Manager at GE Capital IT Solutions has nothing whatsoever to do with music, but does not limit him in any way to his outrageous musical opinions, nor to boring his cubicle mates with it....*

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## The Enthusiast's Corner

### 7<sup>ème</sup> CONGRÈS de la FÉDÉRATION QUÉBÉCOISE des AMIS de l'ORGUE

Thu, June 7 to Fri, June 8, 2001  
Victoriaville, Québec

Hosted this year by *Les amis de l'orgue des Bois-Francs*, the FQAO presents two days of concerts, presentations and fellowship. A highlight of this year's congress will be the presentation of Raymond Daveluy (*titulaire* at St. Joseph's Oratory in Montréal) with an honorary membership in the FQAO. Related events include a concert in honour of M. Daveluy on June 7th (see the King in Concert for details) and a talk presented by M. Daveluy on "The musical life of Victoriaville during the years of my youth". For more information, contact Gaston Arel by telephone at (514) 332-1756, by fax at (514) 332-0668 or by e-mail at [gastonarel@sympatico.ca](mailto:gastonarel@sympatico.ca).

### The HUNTINGTON SUMMER FESTIVAL of CHURCH MUSIC

Mon, July 2 to Sun, July 8, 2001

St. Andrew's United Church, 111 Larch Street, Sudbury, ON

This year's Huntington Summer Festival features a variety of workshops, concerts and worship services with clinicians Ian Sadler, Dr. Robert Hall and William O'Meara. Other guests include Susan Carscadden-Mifsud (handbell specialist), the Kampana Ringers Handbell Choir, the A Cappella Chamber Choir (directed by Jeanette Steeves), David Buley (liturgist) and Allan Walsh (tin whistle). Tuition for the week is \$120 and includes tickets to all four concerts. For more information, visit the festival's website at [www.laurentian.ca/huntington/festival.htm](http://www.laurentian.ca/huntington/festival.htm) or contact Dr. Robert Hall at (800) 461-6366, ext. 218.

### CANADIAN PIPE ORGAN ENCOUNTER

Tue, July 3 to Sat, July 7, 2001

Mount Royal College, Calgary, AB

Modelled after the American Guild of Organists' successful Pipe Organ Encounter programs, the Mount Royal College Organ Academy is proud to present Canada's first "POE" in association with the Calgary Society of Organists and the Calgary Centre of Royal Canadian College of Organists. The Pipe Organ Encounter aims to introduce the King of Instruments to young keyboard players through daily instruction, practice time, and concert performances by the POE faculty. The tuition fee for the five-day POE is \$420.00 which includes tuition, accommodation, all meals, local transportation, entry to all concerts and a one-year membership in the RCCO. The application deadline is June 20<sup>th</sup>, 2001; interested parties should visit [www.mtroyal.ab.ca/conservatory/organ\\_encounter.htm](http://www.mtroyal.ab.ca/conservatory/organ_encounter.htm) or call Neil Cockburn at (403) 240-7769 for more information.

### The 32nd SUMMER INSTITUTE of CHURCH MUSIC

Sun, July 15 to Fri, July 20, 2001

Baptist Leadership Education Centre, Whitby, ON

This week of church music is held annually, and includes workshops and private instruction for organists, choir directors and other musical professionals. For 2001, the clinicians are Marnie Giesbrecht (Edmonton), Joachim Segger (Edmonton) and Harry Jansen (North Carolina). For more information, contact Dr. Kenneth Inkster by calling (705) 435-5786; sending a fax to (705) 435-1052; writing to Box 688, Alliston, ON L9P 1V8; or sending an e-mail to [inksterk@bconnex.net](mailto:inksterk@bconnex.net)

### POW! (PIPE ORGAN WEEK!)

Mon, July 23 to Fri, July 27, 2001

Melrose United Church, Locke and Homewood Streets, Hamilton, ON

The Hamilton Centre of the Royal Canadian College of Organists is offering this program for up to 24 teenagers (12 to 17 years of age) to discover the pipe organ. Similar to the POE offered in Calgary two weeks earlier, individual instruction is offered as well as daily practice time. Additional workshops, presentations, videos and field trips are also planned. Registration for this event was closed on May 10<sup>th</sup>, 2001, though those interested in more information can visit the Hamilton Centre's website at [www.joyfulproductions.com/RCCO/rcco.html](http://www.joyfulproductions.com/RCCO/rcco.html) for a more detailed schedule of events.

A tribute to

## PETER NIKIFORUK



**E**LEVEN years after accepting the position of Executive Director of the Royal Canadian College of Organists, Peter Nikiforuk leaves the College a vital and mature institution capable of much more than it was when he started. Being the constant among shifting officers, staff, committee chairs — to say nothing of a changing church and professional world for organists — Peter has presided over a rise in activity, efficiency, and even vision in Canada's oldest professional musicians' association. There are very few innovations of the past decade upon which Peter's stamp cannot be seen: The Toward 2000 Fund, the Willan Memorial CD, the development of the College's communications staff position, and most recently the advent of published music as a component of Organ Canada and a benefit of RCCO membership, are all part of his legacy.

Having worked with Peter for several years on Communications in the RCCO, I remember him as an able and energetic colleague, a hard worker quick to volunteer his time, a strong supporter of the vital communications component of the College's work, a well-humoured and positive presence under all circumstances, and a skilled and respected broker of the College's greatest resource: humanity. There can be no doubt that the RCCO's general vitality and continuing ability to recruit fine staff, volunteer officers, and committee chairs owes much to Peter's competence, agreeable nature and fine work.

Peter continues as Director of Music at St. Peter's Lutheran Church in Kitchener, conductor of Menno Singers, and now, piano and theory teaching responsibilities with that city's Beckett School of Music. A hearty well-done, Peter, from your colleagues: we look very much forward to your continued presence among us, and the carrying on of your legacy of excellence within our College.

• Peter will be honoured with a celebration of his many contributions to the RCCO at this year's Toronto Organ Festival. The celebration will take place as a part of the RCCO President's Reception, to be held on July 10<sup>th</sup> at 10:00 pm at the Delta Chelsea Hotel in Toronto, ON. Contributions to a Gift of Appreciation may be made payable to Sharon Beckstead in trust, and mailed to the RCCO, 403-112 St. Clair Avenue West, Toronto, ON M4V 2Y3.

## Free Organ Concerts

**Basilique Notre-Dame-du-Cap**  
Cap-de-la-Madeleine, QC  
Sundays, 2:00 pm  
from June 24<sup>th</sup> to August 26<sup>th</sup>

**Basilique Sainte-Anne-de-Beaupré  
et Chapelle de l'Immaculée**  
Sainte-Anne-de-Beaupré, QC  
Sundays, 3:00 pm  
from July 1<sup>st</sup> to September 2<sup>nd</sup>  
Info: (418) 827-3870

**Église Sainte-Marie de Beauce**  
Beauce, QC  
Sundays, 3:00 pm  
from June 3<sup>rd</sup> to 17<sup>th</sup>  
Info: (418) 386-2969

**Saint James' Cathedral**  
Church and King Streets  
Toronto, ON  
Sundays, 4:00 pm  
from July 1<sup>st</sup> to August 26<sup>th</sup>  
followed by Choral Evensong at 4:30 pm  
Info: (416) 922-1167

**Église Unie Chalmers Wesley**  
78, rue Ste-Ursule  
Vieux Québec, QC  
Sundays, 6:00 pm  
from June 10<sup>th</sup> to August 26<sup>th</sup>  
Info: (418) 683-9194

**Organ à la Carte**  
Jack Singer Concert Hall  
205 8<sup>th</sup> Avenue SE,  
Calgary, AB  
Tuesdays, 12:10 pm  
from July 3<sup>rd</sup> to August 28<sup>th</sup>  
Info: (800) 213-9750

**St. Paul's Cathedral**  
472 Richmond Street  
London, ON  
Tuesdays, 12:15 pm  
Info: (519) 434-3225

**St. James United Church**  
463, rue Ste-Catherine Ouest  
Montréal, QC  
Tuesdays, 12:30 pm  
from June 5<sup>th</sup> to August 28<sup>th</sup>  
Info: (514) 288-9245

**Cathédrale Saint-François-Xavier**  
Chicoutimi, QC  
Tuesdays, 8:00 pm  
from June 26<sup>th</sup> to July 31<sup>st</sup>

**Knox Presbyterian Church**  
142 Ontario Street  
Stratford, ON  
Wednesdays, 12:00 pm  
from July 4<sup>th</sup> to August 29<sup>th</sup>  
Info: (519) 271-0373

**Christ Church Cathedral**  
635, rue Ste-Catherine Ouest  
Montréal, QC  
Wednesdays, 12:30 pm  
from May 30<sup>th</sup> to August 22<sup>nd</sup>  
Info: (514) 843-6577

**The Church of St. Andrew  
and St. Paul**  
corner of Sherbrooke and  
Redpath, Montréal, QC  
Thursdays, 12:15 pm  
from July 5<sup>th</sup> to August 30<sup>th</sup>  
Info: (514) 843-6577

**Basilique Notre-Dame**  
rue Notre-Dame, Montréal, QC  
Fridays, 7:30 pm  
from August 3<sup>rd</sup> to August 31<sup>st</sup>

### WANTED: CDs and CONCERT TICKETS

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[www.tedeummusic.com](http://www.tedeummusic.com)

# The King in Concert

OA's listing of Organ Concerts in Canada, and in border communities nearby.

**MARC-ANDRÉ DORAN, organ**

Sun, June 3, 3:30 pm

Cathédrale Marie-Reine-du-Monde

boul. René Levesque at Cathédrale, Montréal, QC

Admission: FREE!

Info: (514) 866-1661 x 428

**ALISON SIENER, organ**

Sun, June 3, 4:00 pm

St. Paul's Cathedral, 128 Pearl Street, Buffalo, NY

Concert followed by Choral Evensong at 4:30 pm.

Admission: offering

Info: (716) 855-0900 or visit

«www.stpaulscathedral.org»

Concerts à la maison provinciale des frères maristes presents

**ALAIN HYRAILLES, organ**

Sun, June 3, 8:00 pm

La maison provinciale des frères maristes

14, Bord-de-l'Eau, Iberville, QC

Les amis de l'orgue de Québec present

**DENIS BÉDARD and**

**RACHEL ALFLATT, organ**

Sun, June 3, 8:00 pm

Église Saint-Roch

590, boulevard St-Joseph est, Québec, QC

Before their departure for Canada's west coast, *les amis de l'orgue de Québec* have asked M. Bédard and Mme. Alflatt to present a final concert at Église Saint-Roch where M. Bédard has been *titulaire* since 1997.

Admission: \$10 (\$6 students)

Info: (418) 524-3577

**JOSEPH ADAM, organ**

Sun, June 3, 8:00 pm

St James Cathedral, Seattle, WA

A celebration of the first anniversary of the dedication of the Cathedral's organ by Manuel Rosales. Concert to include works for the Feast of Pentecost.

Admission: US\$15

Info: (206) 382-4874

**JAMES BURCHILL, organ**

Tue, June 5, 12:10 pm

Cathedral Church of All Saints

5732 College Street, Halifax, NS

BACH: Sonata III in d (BWV 527); Chorale Prelude on "Jesus Christus, unser Heiland, der von uns" (666); "St. Ann" Fugue in E-flat (552).

Admission: freewill offering to benefit the Cathedral's Organ Restoration Fund

Information: (902) 423-6002

**THE SEATTLE SYMPHONY**

**with CAROLE TERRY, organ**

Thu, June 7, 7:30 pm

Benaroya Hall, 3rd and Union Streets, Seattle, WA

HANSON: Lament for Beowulf; DVORAK: Violin Concerto; JANACEK: Glagolitic Mass.

Admission: US\$

Information: (206) 215-4747

Le Fédération québécois des amis de l'orgue presents

**DANNY BÉLISLE, organ**

Thu, June 7, 4:15 pm

Église de Saints-Anges, Ham-Nord, QC

Admission: \$85 for day's activities

Information: (514) 332-1756

Le Fédération québécois des amis de l'orgue presents

**HOMMAGE à RAYMOND DAVELUY, C.M.**

Thu, June 7, 8:00 pm

Église Sainte-Victoire, Victoriaville, QC

Organists Lucienne Arel, Sylvain Caron, Rachel Laurin and Aline Letendre present organ works by Lucien Daveluy, Raymond Daveluy, Alain Gagnon, Conrad Letendre and Louis Vierne.

Admission: \$85 for day's activities

Information: (514) 332-1756

Le Fédération québécois des amis de l'orgue presents

**PHILIP CROZIER and SYLVIE POIRIER, organ**

Fri, June 8, 11:15 am

Église Saint-Christophe d'Arthabaska, Arthabaska, QC

Admission: \$55 for day's activities

Information: (514) 332-1756

**PAUL JESSEN, organ**

Fri, June 8, 8:00 pm

Central United Church, 12 Young Street, Welland, ON  
A concert of music drawn from the 18<sup>th</sup> to 20<sup>th</sup> centuries.

Admission: call

Info: (905) 735-2333 or e-mail

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**ORGAN and CHORAL CELEBRATION:  
The SACRED MUSIC SOCIETY and  
SINFONIA SACRA (Uwe Liefländer, director);  
and The ST. JAMES' CATHEDRAL CHORAL  
SOCIETY (Christopher Dawes, director)**

Fri, June 8, 8:00 pm

St. James' Cathedral

Queen and Church Streets, Toronto, ON

Two Toronto choirs and an orchestra combine forces to celebrate the new additions to the organ of St. Joseph's Parish, Mississauga, and the 89-rank organ of St. James' Cathedral. HANDEL: Concerto for Organ and Orchestra, op. 4, no. 1 in G; MOZART: Spatzen-Messe, K 220; HAYDN: Benedictus (from "Little Organ Mass"); VIVALDI: Gloria, RV 589. With Kathryn Domoney (soprano); Klemntyna Niewiadomska (soprano); Peter Mahon (counter-tenor); Oliver Dawson (tenor); David Campbell (bass-baritone) and Christopher Dawes (organist).

Admission: \$15 (\$12 students / seniors)

Info: (416) 364-7865 or visit

«www.saintjamescathedral.on.ca»

**MARK TOEWS, organ**

Fri, June 8, 8:00 pm

Queen's Avenue United Church

529 Queen's Avenue, New Westminster, BC

Works by Bach, Dupré, Bédard and Daly.

Admission: \$15; \$12; \$10

Info: (604) 522-1606

**ORGAN and CHORAL CELEBRATION**

Sat, June 9, 8:00 pm

St. Joseph's Parish, Streetsville (Mississauga), ON  
See listing for Fri, June 8.

Admission: \$15 (\$12 students / seniors)

Info: (905) 276-9546

**PIERRE-YVES ASSELIN, organ**

Sun, June 10, 3:30 pm

Cathédrale Marie-Reine-du-Monde

boul. René Levesque at Cathédrale, Montréal, QC

Admission: FREE!

Info: (514) 866-1661 x 428

**ALEX PEYROL, oboe  
and ALAIN HYRAILLES, organ**

Sun, June 10, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Music by Clérambault, Lefebure-Wély and Albinoni.

Admission: Freewill offering to benefit the Organ Restoration Fund

Info: (418) 683-9194

Les amis de l'orgue de Québec present

**KENNETH GILBERT, organ**

Sun, June 10, 8:00 pm

Église Saint-Ambroise, Loretteville, QC

Info: (418) 842-1906

Metropolitan United Church presents

**JOHN COURTER, organ and carillon**

Mon, June 11, 7:00 pm

Metropolitan United Church,

Queen and Church Streets, Toronto, ON

Admission: FREE!

Info: (416) 363-0331

St. Joseph's Cathedral and the Buffalo Chapter of the American Guild of Organists present

**THOMAS MURRAY, organ**

Mon, June 11, 7:00 pm

St. Joseph's Cathedral, 50 Franklin Street, Buffalo, NY  
This concert marks the rededication of the 1876 Hook & Hastings Centennial Organ after having been recently rebuilt and enlarged by the Andover Organ Co. Music by Cook, Dupré, Bach, Guilmant, Bossi and Mulet.

Admission: call

Info: (716) 433-5981 or (716) 439-4727

**4<sup>ième</sup> CONCOURS D'ORGUE DE QUÉBEC**

Thursday, June 14, 1:00 pm

Église des Saints-Martyrs Canadiens de Québec,

955, avenue de Bienville, Québec, QC

Held every three years by the *Fondation Claude Lavoie*, this competition offers \$15,000 as the first prize. will feature a new composition by Alain Gagnon, *Variations capricieuses*. Peter Butler, Dominique Gagnon, Eric Reinart, Frédéric Roberge and Dany Wiseman have been selected as the five finalists for 2001.

Info: (418) 688-0350

Metropolitan United Church presents

**GEORGE MATTHEW, organ and carillon**

Mon, June 11, 7:00 pm

Metropolitan United Church,

Queen and Church Streets, Toronto, ON

Admission: FREE!

Info: (416) 363-0331

**JEAN-GUY PROULX, organ**

Sun, June 24, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Music by Franck, Guilmant, Widor, Vierne and Reboulot.

**Admission: Freewill offering to benefit the Organ Restoration Fund**

**Info: (418) 683-9194**

Artists at the Organ present

**THE ART OF BACH**

**with AARON DAVID MILLER, organ**

Sun, June 24, 7:00 pm

Trinity Lutheran Church, Lynnwood, WA

Mr. Miller was the winner of the Bach prize at the Calgary International Organ Festival.

**Admission: US\$10 (\$5 students / seniors)**

**Info: (425) 745-1316**

**JACQUES PATOINE, saxophone  
and FRANÇOIS GAGNON, organ**

Sun, July 1, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Works by Pachelbel, Gluck, Bach, Vierne and Bédard.

**Admission: Freewill offering to benefit the Organ Restoration Fund**

**Info: (418) 683-9194**

The Huntington Summer Festival of Church Music presents

**SONGS OF PRAISE**

**with ROBERT HALL, piano  
and IAN SADLER, organ**

Tue, July 3, 8:00 pm

St. Andrew's United Church

111 Larch Street, Sudbury, ON

A concert of piano and organ duos, with the A Capella Chamber Choir under the direction of Jeanette Steeves.

**Admission: \$10**

**Info: (705) 673-4126 or visit**

**«www.laurentian.ca/huntington/festival.htm»**

The Huntington Summer Festival of Church Music presents

**THE GLORIOUS FOURTH**

**with WILLIAM O'MEARA, organ**

Wed, July 4, 8:00 pm

St. Andrew's United Church

111 Larch Street, Sudbury, ON

Mr. O'Meara accompanies the 1927 silent classic "The General" starring Buster Keaton.

**Admission: \$10**

**Info: (705) 673-4126 or visit**

**«www.laurentian.ca/huntington/festival.htm»**

The Huntington Summer Festival of Church Music presents

**HYMNFEST!**

**with IAN SADLER and WILLIAM O'MEARA, organ**

Thu, July 5, 8:00 pm

Paroisse Sainte-Anne-des-Pins

14 Beech Street, Sudbury, ON

**Admission: \$10**

**Info: (705) 673-4126 or visit**

**«www.laurentian.ca/huntington/festival.htm»**

The CHOIR of CHRIST'S COLLEGE, CAMBRIDGE

**with DAVID ROWLAND, director  
and JULIAN COLLINGS, organ**

Thu, July 5, 8:00 pm

Christ Church Deer Park, 1570 Yonge Street, Toronto, ON

KODALY: Missa brevis; BRITTEN: Rejoice in the Lamb.

**Admission: \$15 (\$12 students / seniors)**

**Info: (416) 972-0707**

MARIE-NICOLE LEMIEUX, contralto

**with LOUIS ALLARD, organ**

Sun, July 8, 3:30 pm

Église Très-Saint-Nom-de-Jésus

4215, rue Adam, Montréal, QC

**Admission: \$5**

**Info: (514) 253-7563**

Chalmers-Wesley United Church presents

**ANNE-MARIE FOREST and**

**VINCENT BRAUER, organ and harpsichord**

Sun, July 8, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Works by Dowland, Pachelbel, Buxtehude, and Marais.

**Admission: Freewill offering to benefit the Organ Restoration Fund**

**Info: (418) 683-9194**

**DOUGLAS CLEVELAND, organ**

Mon, July 9, 7:30 pm

Grace Lutheran Church

Tacoma, WA

Douglas Cleveland is Professor of Organ and Church Music at Northwestern University.

The Toronto Organ Festival 2001 presents

**A DANCE THROUGH TIME**

**with KIMBERLY MARSHALL, organ**

Mon, July 9, 10:30 am and 2:00 pm

Knox College, University of Toronto campus, Toronto, ON

Works in dance form by Buxtehude, Frescobaldi and

Bach.

**Admission: call**

**Info: (905) 294-4621**

The Toronto Organ Festival 2001 presents

**DAME GILLIAN WEIR, organ**

**with STUART LAUGHTON, trumpet**

Mon, July 9, 8:15 pm

St. Paul's Anglican Church,

Bloor and Jarvis Streets, Toronto, ON

Works by Willan, Messiaen and Eben.

**Admission: \$20**

**Info: (905) 294-4621**

The Toronto Organ Festival 2001 presents

**JACQUES van OORTMERSEN, organ**

Tue, July 10, 11:15 am

Deer Park United Church,

St. Clair Avenue and Avenue Road, Toronto, ON

An all-Bach recital.

**Admission: \$20**

**Info: (905) 294-4621**

The Toronto Organ Festival 2001 presents

**The VICTORIA SCHOLARS**

**with DENIS BÉDARD, organ**

Tue, July 10, 8:15 pm

St. James' Cathedral, King and Church Streets, Toronto, ON

Works by music by Canadian composers, Bruckner and Duruflé.

**Admission: \$20**

**Info: (905) 294-4621**

The Toronto Organ Festival 2001 presents

**STEFAN ENGELS, organ**

Wed, July 11, 2:15 pm

St. Clement's Anglican Church

59 Briar Hill Avenue, Toronto, ON

Works by Karg-Elert, Vierne, Reger and Alain.

**Admission: \$20**

**Info: (905) 294-4621**

The Toronto Organ Festival 2001 presents

**NAJI HAKIM, organ**

Wed, July 11, 8:15 pm

Lawrence Park Community Church

2180 Bayview Avenue, Toronto, ON

Featuring 19<sup>th</sup> and 20<sup>th</sup> century French organ works.

**Admission: \$20**

**Info: (905) 294-4621**

The Toronto Organ Festival 2001 presents

**PATRICK WEDD, organ**

Thu, July 12, 4:15 pm

Metropolitan United Church

Queen and Church Streets, Toronto, ON

**Admission: \$20**

**Info: (905) 294-4621**

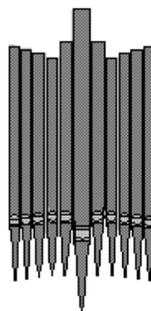
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**ORGAN MUSIC OF THE 1901 PAN-AM**

Sun, July 15, 4:00 pm

St. Paul's Cathedral, 128 Pearl Street, Buffalo, NY

Members of the Buffalo Chapter of the American Guild of Organists perform music from the 1901 Pan-Am Expo.

**Admission: offering**

**Info: (716) 855-0900 or visit**

«[www.stpaulscathedral.org](http://www.stpaulscathedral.org)»

**MALCOLM RUDLAND, organ**

Sun, July 15, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Works by Clérambault, Franck, Messiaen and Mulet.

**Admission: Freewill offering to benefit the**

**Organ Restoration Fund**

**Info: (418) 683-9194**

The McGill Summer Organ Academy presents

**HANK KNOX, harpsichord**

**and JOHN GREW, organ**

Tue, July 17, 8:00 pm

Redpath Hall, McGill University

3461 McTavish Street, Montréal, QC

**Admission: \$15 (\$10 students / seniors)**

**Information: (514) 398-4535 x 5657 or visit**

«[www.music.mcgill.ca/music](http://www.music.mcgill.ca/music)»

The McGill Summer Organ Academy presents

**JAMES DAVID CHRISTIE, organ**

Wed, July 18, 8:00 pm

Église de l'Immaculée-Conception,

1855 Rachel est, Montréal, QC

**Admission: \$15 (\$10 students / seniors)**

**Information: (514) 398-4535 x 5657 or visit**

«[www.music.mcgill.ca/music](http://www.music.mcgill.ca/music)»

The McGill Summer Organ Academy presents

**LUDGER LOHMANN, organ**

Thu, July 19, 8:00 pm

Église Très-Saint-Nom-de-Jésus

4215, rue Adam, Montréal, QC

**Admission: \$15 (\$10 students / seniors)**

**Information: (514) 398-4535 x 5657 or visit**

«[www.music.mcgill.ca/music](http://www.music.mcgill.ca/music)»

**CAROLINE DÉRY, soprano,**

**ISABELLE CHARRON, mezzo soprano,**

**and MARC D'ANJOU, organ**

Sun, July 22, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

**Admission: Freewill offering to benefit the**

**Organ Restoration Fund**

**Info: (418) 683-9194**

The McGill Summer Organ Academy presents

**JAMES HIGDON, organ**

Mon, July 23, 8:00 pm

The Church of St. Andrew and St. Paul

3415 Redpath Crescent, Montréal, QC

**Admission: \$15 (\$10 students / seniors)**

**Information: (514) 398-4535 x 5657 or visit**

«[www.music.mcgill.ca/music](http://www.music.mcgill.ca/music)»

The McGill Summer Organ Academy presents

**LUIGI F. TAGLIAVINI, organ**

Tue, July 24, 8:00 pm

Redpath Hall, McGill University

3461 McTavish Street, Montréal, QC

**Admission: \$15 (\$10 students / seniors)**

**Information: (514) 398-4535 x 5657 or visit**

«[www.music.mcgill.ca/music](http://www.music.mcgill.ca/music)»

The McGill Summer Organ Academy presents

**KENNETH GILBERT**

**and LUC BEAUSÉJOUR, harpsichord**

Wed, July 25, 8:00 pm

Redpath Hall, McGill University

3461 McTavish Street, Montréal, QC

**Admission: \$15 (\$10 students / seniors)**

**Information: (514) 398-4535 x 5657 or visit**

«[www.music.mcgill.ca/music](http://www.music.mcgill.ca/music)»

The McGill Summer Organ Academy presents

**OLIVIER LATRY, organ**

Thu, July 26, 8:00 pm

Église Saint-Jean-Baptiste

4237, avenue Henri-Julien, Montréal, QC

**Admission: \$15 (\$10 students / seniors)**

**Information: (514) 398-4535 x 5657 or visit**

«[www.music.mcgill.ca/music](http://www.music.mcgill.ca/music)»

The New Stratford Summer Music presents

**THE ORGAN IN SPLENDOR AND MAJESTY**

**with JOHN SCOTT, organ**

Thu 26 July, 9:30 am

Knox Presbyterian Church, Stratford, ON

GUILMANT: March on a Theme of Handel;

HANDEL: Concerto in B-flat, op. 4, no. 2; LISZT:

Fantasia on "Ad nos..."

**Admission: \$15**

**Info: (866) 846-8742 or visit**

«[www.stratfordsummermusic.ca](http://www.stratfordsummermusic.ca)»

**Submissions for the September, October, November and December 2001 issue of Organ Alternatives are due on September 1, 2001.**

The New Stratford Summer Music presents

**BEGGED, STOLEN OR BORROWED**

**with JOHN SCOTT, organ**

Fri, 27 July, 9:30 am

Knox Presbyterian Church, Stratford, ON

Works not originally intended for organ, including

MENDELSSOHN: Overture to "St. Paul";

PROKOFIEV: Toccata; WAGNER: Pilgrim's Chorus (fr. Tannhauser)

**Admission: \$15**

**Info: (866) 846-8742 or visit**

«[www.stratfordsummermusic.ca](http://www.stratfordsummermusic.ca)»

The New Stratford Summer Music presents

**AN ENGLISH MISCELLANY**

**with JOHN SCOTT, organ**

Sat, 28 July, 9:30 am

Knox Presbyterian Church, Stratford, ON

BYRD: Fantasia in d; ELGAR: Sonata no. 1 in G, op.

28; LEIGHTON: Paean.

**Admission: \$15**

**Info: (866) 846-8742 or visit**

«[www.stratfordsummermusic.ca](http://www.stratfordsummermusic.ca)»

The New Stratford Summer Music presents

**THE SACRED SOUNDS OF THE ORGAN**

**with JOHN SCOTT, organ**

Sun, 29 July, 9:30 am

Knox Presbyterian Church, Stratford, ON

BACH: The Schübler Chorales (BWV 645-650);

BACH: Toccatas and Fugues; BOËLLMANN: Suite

Gothique; HAKIM: Te Deum.

**Admission: \$15**

**Info: (866) 846-8742 or visit**

«[www.stratfordsummermusic.ca](http://www.stratfordsummermusic.ca)»

**DOMINIQUE JOUBERT, organ**

Sun, July 29, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Works by Marchand, Tournemire, Vierne and Widor.

**Admission: Freewill offering to benefit the**

**Organ Restoration Fund**

**Info: (418) 683-9194**

The New Stratford Summer Music presents

**ACADEMY STUDENTS IN CONCERT**

Mon, 30 July, 2:30 pm

Knox Presbyterian Church, Stratford, ON

**Admission: FREE!**

**Info: (866) 846-8742 or visit**

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*Les concerts spirituels present*

**RAYMOND DAVELUY, organ**

Wed, August 1, 8:00 pm

Oratoire Saint-Joseph

Chemin Queen Mary, Montréal, QC

Admission: \$12 (\$10 seniors, \$8 students)

or \$16 in organ gallery

Info: (514) 526-4261

**SUZANNE OZARAK, organ**

Sun, August 5, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Works by Pachelbel, Cabezón, Byrd and Liszt.

Admission: Freewill offering to benefit the

Organ Restoration Fund

Info: (418) 683-9194

*Les concerts spirituels present*

**HÉLÈNE DUGAL, organ**

Wed, August 8, 8:00 pm

Oratoire Saint-Joseph

Chemin Queen Mary, Montréal, QC

Admission: \$12 (\$10 seniors, \$8 students)

or \$16 in organ gallery

Info: (514) 526-4261

**ORGAN MUSIC OF THE 1901 PAN-AM**

Sun, August 12, 1:30 pm

St. Joseph's Cathedral, 50 Franklin Street, Buffalo, NY

Members of the Buffalo Chapter of the American Guild of Organists perform music from the 1901 Pan-Am Expo.

Admission: offering

Info: (716) 433-5981 or (716) 439-4727

**DANY WISEMAN, organ**

Sun, August 12, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Works by Messiaen, Alain, Langlais and Isoir.

Admission: Freewill offering to benefit the

Organ Restoration Fund

Info: (418) 683-9194

**ISABELLE LORD, french horn**

**and RÉGIS ROUSSEAU, organ**

Sun, August 19, 3:30 pm

Église Très-Saint-Nom-de-Jésus

4215, rue Adam, Montréal, QC

Admission: \$5

Info: (514) 253-7563

**MICHELLE QUINTAL, organ**

Sun, August 19, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Works by Bach, Mendelssohn, Bédard and Lavoie.

Admission: Freewill offering to benefit the

Organ Restoration Fund

Info: (418) 683-9194

*Les concerts spirituels present*

**ÉDITH BEAULIEU, organ**

Wed, August 22, 8:00 pm

Oratoire Saint-Joseph

Chemin Queen Mary, Montréal, QC

Admission: \$12 (\$10 seniors, \$8 students)

or \$16 in organ gallery

Info: (514) 526-4261

**NATHALIE MAGNAN, soprano,**

**CLAUDE BÉLANGER, tenor,**

**MARTIN PAQUET, baritone**

**and J.C. CASTILLOUX, organ**

Sun, August 26, 6:00 pm

Chalmers-Wesley United Church

78, Ste-Ursule, Vieux Québec, QC

Works by Bach, Fauré, Poulenc, Duruflé and Parry.

Admission: Freewill offering to benefit the

Organ Restoration Fund

Info: (418) 683-9194

*Les concerts spirituels present*

**MIREILLE LAGACÉ, organ**

Wed, August 29, 8:00 pm

Oratoire Saint-Joseph

Chemin Queen Mary, Montréal, QC

Admission: \$12 (\$10 seniors, \$8 students)

or \$16 in organ gallery

Info: (514) 526-4261

*Les concerts spirituels present*

**STEPHEN RUMPF, organ**

Wed, September 5, 8:00 pm

Oratoire Saint-Joseph

Chemin Queen Mary, Montréal, QC

Admission: \$12 (\$10 seniors, \$8 students)

or \$16 in organ gallery

Info: (514) 526-4261

**BYRON JONES, organ**

Fri, September 8, 8:00 pm

Burkholder United Church

465 Mohawk Road East, Hamilton, ON

Admission: \$12

Info: (905) 383-7332

**BYRON JONES, organ**

Sat, September 9, 8:00 pm

Burkholder United Church

465 Mohawk Road East, Hamilton, ON

Admission: \$12

Info: (905) 383-7332

*Les concerts spirituels present*

**JOHN GREW, organ**

Wed, September 12, 8:00 pm

Oratoire Saint-Joseph

Chemin Queen Mary, Montréal, QC

Admission: \$12 (\$10 seniors, \$8 students)

or \$16 in organ gallery

Info: (514) 526-4261

*Les amis de l'orgue de Québec present*

**CHRISTOPHER DAWES, organ**

Sat, Sept 15, 8:00 pm

Église des Saints-Martyrs Canadiens

955, avenue de Bienville, Québec, QC

The Toronto contributes a mixed-era programme showcasing the colours of this famous instrument to open the 2001-2002 season of *Les Amis*.

Info: (418) 681-3927

**ROGER SHERMAN, organ**

Fri, September 21, 8:00 pm

Saint Mark's Cathedral

1245 Tenth Avenue East, Seattle, WA

Mr. Sherman's concert, re-scheduled from March 23rd, celebrates the completion of repairs to the Cathedral's Flentrop organ after earthquake damage (see OrgaNews on page 14 for details).

Admission: \$18 (\$13 student / senior)

Info: (206) 323-0300 or visit

«[www.saintmarks.org/music.html](http://www.saintmarks.org/music.html)»

*Pro Organo Ottawa presents*

**JAMES WELCH, organ**

Sun, Sept 30, 8:00 pm

Notre-Dame Cathedral-Basilica

Sussex Drive at St. Patrick, Ottawa, ON

Dr. Welch performs a concert entitled "South of the Border", with music by Mexican, Central and South American composers.

Admission: \$15 (\$10 students / seniors)

Info: (613) 728-8041

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«[www.scarborough.christchurch-anglican.ca](http://www.scarborough.christchurch-anglican.ca)» for a position description.



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The **TORONTO ORGAN FESTIVAL**, the 2001 convention of the Royal Canadian College of Organists, set to take place from Sunday, July 8<sup>th</sup> to Thursday July 12<sup>th</sup>. For more information on the concert artists and concerts, we refer you to the King in Concert section of this issue. Other highlights include workshops on Trends in Organ Construction; Vocal Techniques; Hymn Playing; Improvisation; Trends in Organ Composition; The Music of Reger and Karg-Elert; Trends in Church Music Composition and Body Care for Organists. For more information, visit the TOF's website at «[www.globalserve.net/~chubb/tof2001/index.htm](http://www.globalserve.net/~chubb/tof2001/index.htm)»

OrgAlt offers our congratulations to Jonathan Oldengram for being awarded the **MACMILLAN FOUNDATION MUSIC AWARD** for the year 2001. Selected from a field of candidates from across Canada, Mr. Oldengram is currently in his first year of the doctoral programme in organ performance at Montréal's McGill University. A semifinalist in last year's American Guild of Organists National Young Artists Competition, Mr. Oldengram is currently preparing for the rigorous Calgary International Organ Competition to be held next year.

The Royal Canadian College of Organists has named Peter Nikiforuk's successor in the position of Executive Director: **JAMES F. LEE**. Mr. Lee brings a wealth of experience to the position, having had 28 years of management experience at the senior level and having worked closely with members, volunteers, staff, boards and government authorities, both in the profit and not-for-profit sectors.

In late February, an **EARTHQUAKE** registering 6.8 on the Richter scale shook the Seattle and Vancouver areas. Many instruments were affected, but none more seriously than Seattle's Plymouth Congregational Church and St. Mark's Cathedral. The instrument at Plymouth was fixed to the wall behind it only recently, which saved it from more extensive damage. Several ranks of pipes were damaged in the quake, including roughly half of the Positiv division's pipework. The Schlicker Organ Company of Buffalo is in the process of repairing the damaged pipes and putting the organ back in order. The situation at St. Mark's Cathedral was even more grave: the Cathedral's Flentrop organ suffered serious damage when the upper sections of the casework broke away from the supports attaching the organ to the wall behind. The continuing oscillating motion of the quake then caused several loose parts to fall within the organ, damaging pipes and tracker rods as they fell. Two of the large 32' Bazuin reed resonators were also damaged, one having toppled over at its base. Following the quake, action was taken to reduce the weight located at the top of the case, and the casework has been braced. Organbuilder Paul Fritts, who has done much work in the instrument in recent years said that had the quake gone on for just a few more seconds, the entire instrument might have been lost. Damage to the organ is currently estimated at \$200,000 in American funds and the full instrument will not be playing until at least this summer. An organ restoration fund has been set up at the cathedral; visit «[www.saintmarks.org/music.html](http://www.saintmarks.org/music.html)» for more information.

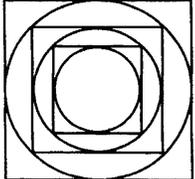
**THE 2002 ROYAL BANK CALGARY INTERNATIONAL ORGAN FESTIVAL AND COMPETITION** has announced a new Improvisation Gold Medal has been added to the prizes offered. While all finalists must compete for the Recital Gold Medal, they will also be able to choose whether or not to vie for the Concerto Gold Medal and the Improvisation Gold Medal. Each of the Gold Medal prizes is worth \$25,000 CDN, three years of North American management by Karen McFarlane Artists and career development from the CIOF including concerts in Asia, South Africa and Europe. The CIOF is open to organists of any nationality born after August 17<sup>th</sup>, 1970. For more information, visit the CIOF website at «[www.ciof.com](http://www.ciof.com)».

**THE 2002 ROYAL BANK CALGARY INTERNATIONAL ORGAN FESTIVAL AND COMPETITION** has also announced the juries for each of the selection rounds and the final round. The selection rounds will be held in Hong Kong, London and Atlanta, and will be each be juried by distinguished organists from all over the world. The final round, to be held in Calgary from August 7<sup>th</sup> to 17<sup>th</sup>, 2002, will be judged – as in the past – by a panel of organists and non-organist composed of South African music critic John Allison, American composer William Bolcom, English conductor Richard Bradshaw, Canadian soprano Henriette Schellenberg, organist Gerre Hancock (United States), organist Luigi Tagliavini (Italy) and organist Dame Gillian Weir (England). For more information, visit the CIOF website at «[www.ciof.com](http://www.ciof.com)».

Québec composer **DENIS BÉDARD** has accepted a position as Organist and Director of Music at Holy Rosary Cathedral in Vancouver, British Columbia. His responsibilities will include playing the Cathedral's recently restored Karn-Warren/Casavant organ, directing the Cathedral's mixed-voice choir and directing the Cathedral's ongoing concert series. M. Bédard will be moving to British Columbia with his spouse, Rachel Alflatt, during the third week of August in order to begin his duties at the Cathedral in September. M. Bédard and Mme. Alflatt's music publishing company, Éditions Cheldar, will be closed from August 15<sup>th</sup> until September 17<sup>th</sup> while they move. For more information, visit Éditions Cheldar's website at «[www.cheldar.com](http://www.cheldar.com)».

Organ Alternatives is saddened to announce the death of British organist / harpsichordist / pianist **JULIAN RHODES** at the age of 36. As noted in the last edition of OA, Mr. Rhodes maintained a website devoted to interesting "Dream Organ" specifications, both real and imagined. Mr. Rhodes last concert was performed on July 26<sup>th</sup>, 2000, after which difficulties with one of his elbows caused him to cancel all future concerts. In November, he was  
*continued on page 15...*

**Thomas Linken Co.**



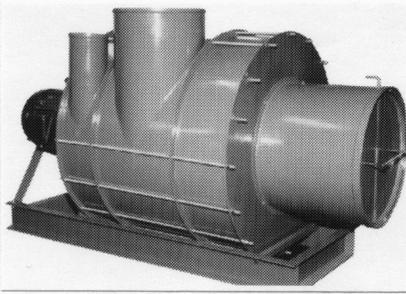
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diagnosed with terminal cancer and he moved into a hospice in early February, where he spent much of his time designing hundreds more Dream Organs. He died peacefully in his sleep on March 15<sup>th</sup>, 2001. Mr. Rhode's two websites will be maintained as tributes, and can be found at:

«[www.ondamar.demon.co.uk/organs.htm](http://www.ondamar.demon.co.uk/organs.htm)» and  
«[business.virgin.net/artemis.agency/index.htm](http://business.virgin.net/artemis.agency/index.htm)»

We are also sorry pass along news of the death of **PIERRE FIRMIN-DIDOT**. M. Firmin-Didot was the founder of the Chartres Internation Organ Competition (Grand Prix de Chartres) and its support organization, the Association des Grandes Orgues de Chartres in 1970. After a long struggle with cancer, M. Firmin-Didot died on January 5<sup>th</sup>, 2001. For his efforts towards the saving of the pipe organ at Chartres Cathedral, he was made a Chevalier of the French Legion of Honour in 1973. He was also instrumental in other facets of the preservation and restoration of the Cathedral. M. Firmin-Didot is survived by his wife, concert artist Lynne Davis, and their daughter, Caroline.

Loyal OA readers will recall the **ORGAN HISTORICAL SOCIETY's** Montréal Convention held in 1999. This year, the OHS is holding its annual convention in North Carolina, where they will visit over 33 instruments ranging in age from 228 years old (1773 J.F. Bulitschek and Jacob Loesch) to less than six months (2001 Létourneau). Convention goers will also visit the sumptuous Biltmore Estate in Asheville (where they will hear the 1916 E.M. Skinner instrument installed in the ballroom) and the vast Duke University Chapel (which houses a 3-manual Flentrop from 1976 in addition to a 4-manual 1931 Aeolian). The convention will take place from June 21<sup>st</sup> to 28<sup>th</sup>, 2001. For more information, visit the OHS' website at «[www.organsociety.org/2001/index.htm](http://www.organsociety.org/2001/index.htm)».

## SUMMER SUNDAYS AT ST. JAMES' CATHEDRAL,

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«[www.stjamescathedral.on.ca](http://www.stjamescathedral.on.ca)»

JULY 1 – Andrew Henderson  
JULY 8 – Brennan Szafron  
JULY 15 – Christopher Dawes  
JULY 22 – Michael Bloss  
JULY 29 – Timothy Pyper  
AUGUST 5 – Mark McDowell  
AUGUST 12 – Robert Kwan  
AUGUST 19 – Quirino di Giulio  
AUGUST 26 – Stephen Fraser



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with the old (the old dating from 1886). When I suggested that three more stops be added, Guy offered to throw in a fourth stop (a resultant 32') at no extra charge.

I will remember him as a gentleman, an artist, sure of his craft and always willing to recognize the good in others.

Keith S. Toth, Director of Music at the Brick Presbyterian Church in New York City, writes:

I first met Guy in 1993 shortly after assuming my post at The Brick Presbyterian Church in New York City. Guy was in New York City working on a proposal for a 5-manual replacement console for the Austin organ at the Church of the Heavenly Rest which had recently been destroyed by fire (Heavenly Rest did commission this console from Guilbault-Thérien and it is the finest 5-manual console I have ever played). Our chapel at Brick Church was in need of a new pipe organ, so I asked Guy visit us to see the chapel and make a proposal.

From my first meeting with Guy, he was very intelligent, kind, gracious, generous and considerate. Guy made it a point to get to know me and learn about my musical background and preferences. Over the course of time, Guy became a very close friend. Many were the times that he would be in New York City and would stay at my apartment, and I have many fond memories of wonderful meals with Guy at some of New York's better restaurants. Guy was a person with whom one loved to talk with and often times, the subject of our talks had very little to do with music; we talked about life, food, wine, art, and so on. We would stay up to the wee hours of the morning talking and listening to organ recordings. Although Guy lived in Saint-Hyacinthe, I felt very close to him. Indeed, he was one of my best friends.

Professionally, Guy and I worked together on several exciting projects. The first project was the 2 manual, 19 stop mechanical action organ in Cavaillé-Coll style that Guilbault-Thérien built for the Brick Church chapel. This was Guilbault-Thérien's first instrument completely in the Cavaillé-Coll style, and what an experience it was for me to see Guy and his workers take this concept and develop it into the fine organ that it is. Guy was very proud of this instrument as he was of all of his organs. Many times Guy traveled from Saint-Hyacinthe to be in attendance at our chapel organ recitals. I am delighted that Guy lived long enough to receive the international acclaim that he did with this organ. With Guy and his men being here at the church so often, Guy became a beloved part of our parish life.

When the church decided to do something special for me a few years ago, the church turned to Guy to commission a carved conductor's podium for the Sanctuary chancel. Guy and his associate Jocelyn Carignan took great pains to make sure that it would be the finest podium possible. Indeed, I was honored that Guy took on this commission for a piece of "furniture"; the shop certainly did not need extra work. That's just the kind of friend Guy was.

In 1999, I turned to Guy again to commission an "orgue de salon" for my New York City apartment. Guy and I spent many days and nights discussing this 9 stop mechanical action organ which would also be in the Cavaillé-Coll tradition. Like all of Guy's projects, he made the purchaser feel that this was the most important organ that he ever built. He took great time in planning all the details of the instrument. With most Guilbault-Thérien organs, Guy always threw in something extra without charge. In my case, it was a swell box! Unfortunately, Guy did not live to see the installation of this organ. Whenever I play this organ, I will think of Guy and the joy we shared in designing this organ.

Since early 2000, Guy and I had been working on our next project, the design of a new 104 stop organ for the sanctuary of Brick Church. This organ of 125 ranks in symphonic style will be the company's "magnum opus". Guy had always dreamed about building one very large organ in this style. I and the Brick Church were delighted to give Guilbault-Thérien this commission. Up until shortly before he died, Guy worked feverishly to make sure all of the details of this organ were just perfect. Guy's dream will now live on in the hands of Alain Guilbault and the other skilled hands at Guilbault-Thérien of whom Guy was so proud.

Guy's untimely death leaves many people profoundly sad. Guy's lovely wife Lyne and their four children will sorely miss him. There are scores of organists, priests, parishioners and

co-workers who mourn the loss of their organbuilder and friend. I take comfort in knowing that Guy is now relieved of the terrible illness that he suffered his last few months. I know that Guy is now in the house of the Lord where he will remain forever happy, healthy and loved. I would like to imagine that Guy is now with Clicquot, Schnitzer, Silbermann and Cavaillé-Coll sampling a divine cheese course and sipping a wonderful Bordeaux while discussing organ building. What a wonderful party that would be!

I look forward to seeing my friend Guy again. Until then, I will remember him fondly whenever I play his instruments and will rejoice with him in all of the organs that will come forth from Guilbault-Thérien in the future. •

Sculpteur de l'impalpable, géomètre des sons,  
Tu as su nourrir de couleurs chatoyantes  
L'espace du plus modeste oratoire et de la  
plus altière basilique;  
De la timidité du salicional à l'arrogance  
des chamades,  
De la tendresses du nazard à l'humour de rossignols.

L'ample soufflet désormais privé de son vent,  
parvient pourtant encore,  
Dans un ultime et goguenard clin d'oeil,  
A émouvoir la nef céleste et à faire  
tressaillir les étoiles.

Sculptor of the impalpable, geometer of sounds,  
You have fed with glistening colours  
The most humble chapel and the most  
exalted cathedral;  
From the timid salcional to the arrogant  
chamade  
From the tender nazard to the laughing  
nightingales.

Though the great bellows may breathe no more,  
its voice shall sound again,  
In an ultimate, humourous wink of the eye  
it shall thrill the celestial nave, shall move  
the stars.

— Yves G.-Préfontaine, tr. Christopher Dawes