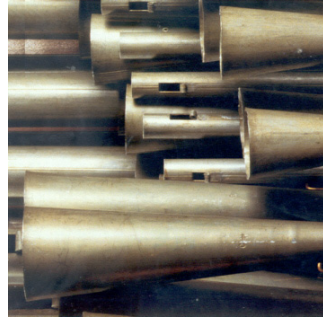


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Repertoire 2004-2005

Rubioff/Dawes saxophone & organ

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*Bédard: Sonatas 1 & 2
*Burge: Blues of a Chagall Window
Bruch: Kol Nidre

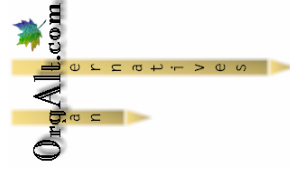
Fauré: Pavane
Gluck: Dance of the Blessed Spirits
Telemann: Heroic Music
Jazz standards and improvisations

Cumberland/Dawes alphorn & organ

Charpentier: Prelude à un Te Deum
*Hambraeus: Le Cor Magique
Isoz: Recitative et Prière
Prokofiev: Peter and the Wolf
Sommer: Saumerweg Blues
Sommer: The Spirit of Alphorn
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CHRISTOPHER DAWES, numbered among Canada's leading church musicians, concert organists and choral accompanists, performs regularly in concert halls and churches across Canada, and has toured, and been recorded and broadcast in the U.S.A. and Europe. A Fellow of the Royal Canadian College of Organists, he is recently a fully freelance musician, having left Toronto's St. James' Cathedral in 2003 after twelve years at its great organ, and latterly directing its four choirs and extensive music program.

Currently principal accompanist to the Toronto Mendelssohn Choir, he works regularly with Toronto's finest ensembles and artists, and appears on well over a dozen CDs to date. He has served as Director of the Organ Concerts and Academy at Stratford Summer Music since 2001.

In addition to his classical music, Dawes is very active in Toronto's theatre scene. He has pursued a longtime interest in media and the arts, with experience in print, broadcast and Internet journalism, public speaking, play writing and production. Post-St. James' Cathedral he maintains a consulting practice in church music skills, issues and resources, and in 2005 will become Director of the *Summer Institute of Church Music*.

LYRICAL BRILLIANCE

Daniel Rubinoﬀ, saxophone



DANIEL RUBINOFF, acclaimed as one of Canada's most promising young saxophonists, has performed as soloist and chamber musician in France, Canada and the United States. Among other presenters Rubinoﬀ has appeared in recital for the World Saxophone Congress, Octagon Recital Series (Nova Scotia), BC Touring Council (British Columbia) and Colours of Music (Ontario). He performs a varied repertoire which includes classical, jazz, popular and world music styles on the soprano, alto and tenor saxophones. He has been Adjunct Professor of Saxophone and Chamber Music at York University and an Affiliate Instructor of Winds at the Royal Conservatory of Music in Toronto. He is a frequent woodwind, symphonic band and choir adjudicator at music festivals, and for the Faculty of Music, University of Toronto, and gives masterclasses and recitals across Canada and abroad.

He has been featured on the covers of Toronto's *Wholenote Magazine* and the *International Saxophone Journal* with articles on his career, and also been a guest on TV Ontario's newsmagazine program Studio 2.

Rubinoﬀ first collaborated with Christopher Dawes on the 2002 CD *The Dance of the Blessed Spirits* (a collection of original repertoire and transcriptions for their unusual instrumental combination), and for the *International Saxophone Journal*, *Daniel Rubinoﬀ Plays Denis Bédard* (the premiere recordings of the Canadian composer's two saxophone/organ sonatas). His discography also includes *The Old Castle*, *Daniel Rubinoﬀ Plays the Music of Sml Glick*, and *The Canada Song*.

RESOUNDING ARTISTRY

Michael Cumberland, alphorn



MICHAEL REDNER CUMBERLAND has been called "North America's Number One Alphorn player". Following studies in Toronto, Vancouver and Montreal, he went to Switzerland, where he was chosen to play first alphorn in the *cours de perfectionnement de cor des Alpes a La Tzoumaz/Mayens-de-Riddes*, studying with master Alphornist Jozsef Molnar. Further studies at the Baniff Centre School of Fine Arts substituted the Canadian Rockies for the Alps as backdrop to his work.

He has been a guest soloist with the Kitchener-Waterloo Symphony, Open Ears Festival, Peterborough Festival of the Arts, Northumberland Orchestra Society and the Toronto Sinfonietta, and given solo recitals across the country. He has been heard on the CBC, West German Radio, Radio Patapoe-Amsterdam and in film and television.

Cumberland also writes his own music and commissions new works: currently in preparation are a second alphorn work by R. Murray Schaefer and two new works by Princeton University composers Ted Coffey and Emily Dolittle to be premiered in New York in spring 2004. Recently he and Christopher Dawes gave the premiere performances of *Le Cor Magique* for alphorn and organ, written for Cumberland in 2000 by the late Bengt Hambraeus with the support of the Canada Council for the Arts. Christopher Dawes and Michael Cumberland, both recent fathers, include Sergei Prokofiev's beloved symphonic story *Peter and the Wolf* in their repertoire, with Cumberland as narrator.