



SummerSong

Paul Halley as Choral & Organ scholar at SICM '06

Born in Romford, Essex in 1952, raised in Ottawa, Ontario and educated at Cambridge University, Paul Halley is an internationally known composer, conductor, and keyboardist who has earned four Grammy Awards to date for his contributions as featured writer and performer on many Paul Winter Consort recordings. Commissioning organizations for Halley's compositions include The Geraldine R. Dodge Foundation, The New Jersey Symphony, Juniata College, Taft School, The City Mission Society of Boston, The Ottawa Choral Society, baritone Gerald Finley, The Ottawa Chamber Music Festival, Pete Seeger, and The Canadian Brass. Performances of Halley's choral works are often heard in

live broadcasts on the Canadian Broadcasting Corporation (CBC) and National Public Radio.

Halley's professional resume includes eighteen years as featured performer with The Paul Winter Consort and thirteen years as Director of Music at The Cathedral of St. John the Divine in New York City where he transformed the Cathedral's music program into a rich combination of classical and contemporary music.

Halley serves as Director of Music at Trinity Episcopal Church, Torrington, CT and, for the past twelve years, he has been the Artistic Director of Joyful Noise, Inc., the non-profit organization which administers the children's choir Chorus Angelicus, and the

adult choir Gaudeamus. In his capacity as conductor of these choirs, Halley is acclaimed for brilliantly conceived concert programs and a natural ability to inspire and motivate singers from age eight to adult.

Halley's new keyboard works and choral compositions are recorded and distributed by Pelagos Incorporated, the independent music publishing and recording company for which Halley serves as Creative



SICM #37 - July 2-7, 2006

Song, Service and Self – Christopher Dawes

Dave Brubeck's foreword to *The Music of Angels*, Patrick Kavanaugh's survey of the music of Christianity, refers to "the significant role music has in expressing that which is deepest within our souls."

Does this speak to you? Does it ring hollow in cliché, or make you a bit uncomfort-

able? If for you, like for me, music and the church reside in the deepest parts of your being how do they find expression in your work?

Most of us have experienced, or will experience working and ministering situations in which we just don't seem to matter: in

which the person we are is disconnected by tasks and circumstances beyond our control. Because work and ministry are so key to the way we define ourselves, this loss of self can be *obstructive* of our work, and *destructive* of us as people. (con't on p.4)

Also inside this issue:

19th Biennial Osborne Organ Competition	2
New Governors elected to SICM Board	2
SICM 2005: Summary of Evaluations	2
SICM 2005: New students, faculty, initiatives	3
Remembering Ernie Tetreault—Jane Best	3
SICM 2005 in pictures	4
SICM 2006	1, 4

Special points of interest:

- *Mark your calendar now: SICM #37 featuring Paul Halley as visiting Choral and Organ Scholar runs July 2nd to 7th, 2006 at Trafalgar Castle School in Whitby*
- *The 19th Florence and Stanley Osborne Scholarship in Church Music will be awarded by means of the Osborne Organ Competition Final Round on Wed. July 5th. Applications are now open.*

The 19th Biennial Osborne Organ Competition

The Summer Institute of Church Music is delighted to announce the 19th Biennial Osborne Organ Competition, whose final round will take place at 8pm on Wednesday July 5th, 2006 at St. George's Anglican Church, Oshawa during SICM '06.

In 1972 SICM Founding Director Dr. Stanley L. Osborne and his wife Florence endowed a scholarship in Church Music to be offered by organ competition at the Institute every two years with the proceeds of "If Such Holy Song", his commentary on the 1972 joint Hymn Book of the Anglican and United Churches of Canada. The competition has run since then during even-numbered years to alternate with another biennial competition offered by the Royal Canadian College of Organists during odd-numbered years.



Organ pipes and stained glass at St. George's Anglican Church, Oshawa, home to the final round of the Osborne Competition since its inception in 1972.

He was awarded a Canada Council Arts Grant and attended the University of Michigan, Ann Arbor where he earned M.Mus and DMA degrees in organ performance, studying with Robert Glasgow, Robert Clark and Edward Parmentier. He is a past National President of the RCCO, and since 1991 has been Director of Music at Lawrence Park Community Church in Toronto.

Beginning with the 19th competition, whose jury will be chaired by Paul Halley, Dr. Mark Toews has assumed the role of Competition Co-ordinator fulfilled for many years by Thomas Cromwell. A native of British Columbia, Mark Toews holds the ARCT diploma from the Royal Conservatory of Music and a B.Mus from the University of British Columbia where he was a student of Frederick Geoghegan.

Some minor revisions to the Competition requirements have been made by Dr. Toews and SICM Director Christopher Dawes: for complete information, to apply as a competitor or obtain the information for one of your students, visit the Osborne pages of the SICM website sicm.ca, or contact the SICM office and request to be sent the competition brochure/application form.

Shirley Mueller, Richard Heinzle acclaimed to SICM Board

The Board of Governors hereby welcomes Shirley Mueller and Richard Heinzle, who were acclaimed at the close of nominations during SICM 2005.

Shirley Mueller is Organist and Choir Director at St. Andrew's Presbyterian Church, Lindsay, and has for twenty-seven years been a teacher of piano, organ, accordion, theory and elementary school music. She serves as accompanist to two seniors' choirs in Cobocnk, Ontario, and is com-



pleting her Bachelor of Sacred Music Degree at Canada Christian College in Toronto.

Richard Heinzle, a native of Austria, holds a doctoral degree in conducting from Ball State University, and has conducted several orchestras in Canada and the USA. He is Organist/Choir Director at St. Joseph the Worker R.C. Church in Thornhill, Director of the Harmonie Choir in Toronto, and Founding Director



of Forte Music School in Richmond Hill. He founded Vivace Orchestra in 1995 to bring orchestral music to smaller cities near the nation's capital.

While the SICM Director, Registrar and House Manager positions are without term, and change only through resignation, the Board elects two pairs of governors to two-year terms at alternating annual general meetings. Sitting Board members can stand for re-election at the conclusion of their terms. Nominations (with nominee's consent) are welcomed by the SICM office at any time.

Highlights from 2005 Evaluations incorporated into SICM '06

Each year, SICM seeks feedback from its members in order to stay actively addressing the needs and ideas that are its reasons for existence. The Board is deeply grateful for this feedback, which is welcome at any time through the year: not just on the annual evaluation forms.

- Several events introduced in 2005, the Friday Concert, Panel Discussion, dedicated piano sessions, Member Show-and-Tell and Crucible Service were very popular, and these have been retained and further developed in 2006

- Interested in congregational accompanying? "The Great SICM Hymn Challenge": is a plenary masterclass, complete with congregation, in accompaniment at the piano and organ.
- The request has frequently been made for more free time and some physical component to reinvigorate in long warm afternoons. The Board has incorporated both into the 2006 schedule.
- There is an interest in health issues for church musicians: In 2006 we welcome Barbara Paull from the internationally-renowned Stouffville Musicians' Clinic to present on this subject.

- In response to the range of ability levels in the core disciplines of organ and choral, this year these classes will be streamed on three of the four instructional days. All faculty will teach at both of the levels (beginning/elementary and intermediate/advanced) levels, allowing all students to access a wide range of ideas.
- Anthem reading sessions have been expanded to be a daily feature, following chapel from Tuesday to Thursday. On Monday the idea has been evolved into an organ 'reading' session, in which faculty will present new repertoire for the interest of students.

SICM 2005 gathers new faculty and students to its vision

The 36th session of the Summer Institute of Church Music, which met at Trafalgar Castle School in Whitby from July 3 to 8, 2005, featured many first-time faculty and students, as well as several new events and initiatives.

The organ and choral classes were soundly led by Ian Sadler and Ann Cooper Gay, who also accompanied and directed a closing concert by the Institute students. Special presentations were made by Andrew Donaldson (Global Hymnody), Michael O'Connor (the RSCM's *Voice for Life* Curriculum), and Convergent Worship (Bev Foster). The liturgies of the week were led by Chaplain the Rev'd Tim Elliott, who also made a unique contribution as jazz pianist and philosopher. Judy Pringle from the Canadian Choral Centre led reading

sessions and a fine Music Store presided over by Bill Labron was provided by Music Plus. Among the new events and ideas featured were a closing choral concert prepared by the students through the week, a faculty-led Panel on Issues in Church Music and a faculty-offered 'Crucible Service' at Hebron Christian Reformed Church exploring the new and

transcendent in musical worship as well as a student church musical show-and-tell and Choral and Organ Clinics led by Nancy Telfer and Christopher Dawes.

The early end of the week looked promisingly cool, but by Wednesday the familiar Whitby summer heat had rolled in, and eyelids began drooping in their usual way in late afternoon sessions.



The first annual SICM Community Closing Choral Concert choir rehearsing at St. Mark's United Church, Whitby, Thursday July 7th, 2005

Photograph: Rodger Swinton

While feedback from SICM 2005 has been overwhelmingly positive, the Board has resolved, among other things, to lighten the 2006 schedule slightly, to reduce the number of offsite venues, and to introduce a new element of physical activity to help keep people going through the afternoons. The Director and Board are deeply grateful to the students, faculty and volunteers who helped make SICM 2005 a resounding success.

Remembering Ernie Tetreault (1930-2004)

Ernest R. Tetreault, longtime Registrar of SICM, passed away in November 2004, leaving his beloved Joan, and many friends at SICM and elsewhere.

Jane Best contributed the song "Remembering Ernie" at SICM 2005, which was performed Choral Clinician Ann Cooper Gay, and Institute Director Christopher Dawes on Monday July 4th, following a service of celebration and remembrance of Ernie's life.

Jane has offered that anyone wishing a copy of the song with music is welcome to have one. The SICM office will provide same on her behalf to any who request it (see the back page of *Summer-song* for contact information).

REMEMBERING ERNIE (2005)

My heart should rejoice
for your freedom and joy.
I should sing! You are home now,
in our Father's tender care.

*But oh! We will miss your strength
and your smile, your determined, stubborn kindness, faithful friend.*

All the mysteries you're unfolding!
All the music you can now play!
Dancing lovely, lively, intricate steps
that we must wait to see.

*But, oh! We will miss your strength
and your smile till we join you in the
dancing, faithful friend.*

-Jane Best

Paul Halley at SICM 2006, continued

Director. In addition to the large selection of published music available from Pelagos, Halley has a number of compositions in print with Warner-Chappell and E. Henry David. Halley's work has been licensed to Sony Entertainment and BMG Music, as well as to John Williams and The Boston Pops Orchestra.

With Halley's service as both Organ and Choral Scholar at SICM 2006 we return to a model last followed in 1973 with

*"The model of one musician coping with
both the keyboard and choral disciplines is
highly symbolic of the life of musicians in
most Canadian churches"*

Alec Wyton, although duos have often to varying degrees shared the two disciplines, perhaps most notably in 2000 (William and Patricia Wright), and 1995 (Cabena/Overduin).

The model of one musician coping with both organ and choral is highly symbolic of the life of musicians in most Canadian churches, and although Paul will be very busy at SICM 2006 his extraordinary achievements and considerable gifts will be invaluable to every student's outlook on both disciplines. Joining and supplementing Paul are friends old and new on organ, choral and piano: Mark Toews, Lori-Anne Dolloff and Bev Foster.



SICM 2005 in pictures

CANADA'S SUMMER INSTITUTE OF CHURCH MUSIC

103 King Street, Georgetown, ON L7G 2G8
(416) 356-3138 sicm@orgalt.com

SUMMERSONG is the annual newsletter of Canada's Summer Institute of Church Music. It is mailed free of charge to recent students and faculty of the Institute and others in Canada and abroad, and to others wishing to follow its ongoing life and work. It may also be downloaded free of charge anytime from SICM's website at www.sicm.ca.

SICM NEEDS YOUR SUPPORT: it exists solely on students' tuition fees, the volunteer labour of its Board and members, and on donations from a variety of sources. Tax-deductible donations (89064 1541) may be made to the Institute's operations, to the Dr. Kenneth Inkster Bursary Fund and to the Osborne Organ Competition Fund. Contact SICM or visit the "Help SICM" section of www.sicm.ca for more information on how you can help.

**SICM 2006:
Song, Service... and Self**

[www.sicm.ca]



Photographs: Rodger Swinton
Thanks, Rodger, for all you've done with, and for, SICM — The Board of Governors

SICM 2006: a week of learning and discerning just for you (from p.1)

Since 1970 SICM has helped musicians to build their personal skills and understanding in the church musical arts. Our 37th Session is themed "Song, Service and Self", and it focuses on you: the real person reaching out in music and finding mixtures of joy, satisfaction, challenge, despair... and perhaps most importantly... finding self.

This summer, take a week for you, and the music you love. This year's Institute week features more personalized instruction through streamed organ/choral classes, a new physical component for well-being and mental focus, and workshops to encourage new ideas about leadership, self, and your interplay with the forces affecting the church and your music today. We are thrilled to welcome one of the most grounded and yet original figures in church music, Paul Halley, to lead organ and choral disciplines and model the church musician as indi-

vidual in a week of personal and collective discovery. It is also a great pleasure to welcome back friends old and new on the SICM faculty, and to continue Stanley Osborne's dream-turned reality of a Scholarship in Church Music awarded to young, advanced Canadian students and decided by their excellence at the organ.



Trafalgar Castle School, Whitby, Ontario, Canada: grand and elegant, nestled in greenery, and home to SICM since 1970.

The binary nature of SICM is surely the individuality we each bring and yet the collective we form: at the end of our week together we will surely go back to our rehearsal rooms and organ consoles, and to the sometimes profound loneliness that seems to dwell there. But the unique community we have built at SICM is truly its greatest gift to us value... no matter how much better players, conductors, liturgical planners, musical thinkers and even dreamers we as individuals become through our time at SICM, perhaps the most powerful presence to leave with us is the company of friends and colleagues we know go with us in spirit.

The Psalmist is the ultimate model for the individual ministering in community music. See you in July!

I will confess you among the peoples, O Lord; I will sing praises to you among the nations. - Ps.108:3