

# Summer Institute of Church Music

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Sharing the Vision -  
 Spreading the Song

## Summer Institute of Church Music July 3-8, 2005



36th Session  
 July 3 - 8 2005  
 Trafalgar Castle School  
 Whitby Ontario Canada



## SICM 2005 HIGHLIGHTS

visit [www.sicm.ca](http://www.sicm.ca)  
 for more information



- **Daily classes** in vocal, conducting, training and other choral skills by Ann Cooper Gay, and in organ and piano repertoire and performance by Ian Sadler and Bev Foster
- **Daily Chapel Services** in a variety of traditions followed by Mini-Sessions on aspects of "worship crafting"
- **Church Music Retail Store** by Kitchener's Music Plus and **Organ and Piano Anthem Reading Sessions** led by Judy Pringle of Winnipeg's Canadian Choral Centre
- **Five Special sessions:** *Issues in Church Music* (Panel Discussion) *Global Hymnody* with Andrew Donaldson, *The Organ, Myth and Magic* with Christopher Dawes, *Member Church Music Show-and Tell* hosted by the SICM Board and *Jazz in Ministry and Life* by Tim Elliott
- **Opening Duo Piano Concert** by SICM's Director and Chaplain: Christopher Dawes and the Rev. Tim Elliott
- **Crucible Service:** New for 2005: a special evening service stretching worship horizons & testing assumptions
- **Organ and Choral Clinics:** personalized small group and one-on-one attention for all levels, especially novice
- **Gala Organ Concert** by Ian Sadler with reception
- Closing **Community Sacred Concert** conducted by Ann Cooper Gay and accompanied by Ian Sadler and farewell barbecue lunch for students, their friends and families



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## SICM 2005 FACULTY

### **Ann Cooper Gay**

is an accomplished conductor, singer, organist and flautist well known in the artistic community for her enthusiasm, energy, and consistently high level of artistic achievement. She holds Bachelor's



and Master's degrees in Music and Music Education, and a Diploma in Opera Performance. Before becoming Assistant Professor of Music at Houghton College (NY), she toured as soloist with the Canadian Opera Company. She founded the award-winning High Park Choirs of Toronto and served as Artistic Director for sixteen years before beginning her tenure as Artistic/Music Director of the Canadian Children's Opera Chorus in 2000. Ann has served as conductor of the U of T's Women's Chorus and Hart House Orchestra, and string/orchestra instructor for the Toronto Board of Education. She was honoured by the Toronto YWCA as a "Woman of Distinction" who "has made a profound impact on an entire generation of young musicians in Toronto".



### **Ian Sadler** is Organist of St George's

Anglican Church, London, and Artistic Director of the Bach Elgar Choir of Hamilton and Stratford Concert Choir, cofounder of the Stratford Youth Orchestra and Director of the Cathedral Singers of Ontario. Ian is also adjunct professor Music at Laurentian University. The former boy chorister at St. Paul's Cathedral, London, UK, attended The King's School, Canterbury from where he won the Organ Scholarship to Bristol University, later returning to St. Paul's as Organ Scholar during postgraduate study at London University. He holds degrees in musicology and education, with organ degrees from Trinity College of Music and The Royal College of Organists. In 1980, Ian moved to Canada following his appointment as Director of Music at Toronto's Grace Church on-the-Hill and Choral Director at Upper Canada College. He has given recitals in Sweden, Austria, Germany, Czech Republic, Italy, Hungary, Denmark and England, and has six solo recordings on current release and a further five by his choirs. In 2000 Ian and his wife Catharine, founded The Cathedral Singers Of Ontario. Since that time they have performed in Edinburgh, Exeter, Wells, Canterbury, Yorkminster, Chichester as well as Notre Dame (Paris) and St Paul's (London). In 2004 the choir made its fifth annual tour to the U.K. with performances in Winchester, Brecon and St David's.

(see inside for additional faculty and program information) ⇨

## Sharing the Vision - Spreading the Song



A warm, July welcome to the Summer Institute of Church Music, Canada's intensive week-long all-denomination summer course and spiritual retreat for all who are called to lead the church's song.

For 35 years SICM has been building a vision for church music, welcoming church musicians at all levels of ability to spend a week with the top players, leaders and thinkers in North American church music, and perhaps just as importantly, with one another in a vocation which often isolates and challenges those called in its service.

Our 36th session in historic Whitby, Ontario is themed "Sharing the Vision - Spreading the Song" in tribute to our founding Director Stanley Osborne's dream of a stimulating and restorative summer study week for church musicians, and its three decades of growth and evolution under his successor Kenneth Inkster. It is my honour, and that of the Board of Governors and SICM's 2005 faculty, to continue to the work of these talented and devoted figures.

Join with SICM's distinguished faculty and your colleagues from every denomination and corner of our country: we have a song to share!

Christopher Dawes, SICM Director

SICM 2005  
**PROGRAM**

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Each day at SICM brings a chapel service in a different tradition; skill, resource and ideas sessions, classes in organ and choral leadership, major evening events and social time, and we hope something unique and important to every church musician's ministry. Full-Week and daily tuition, meals and accommodation are available.

### Workshop Sessions

#### GLOBAL HYMNODY/Donaldson

Having trouble feeling international in your church music, or understanding why you should? Explore the issues with an authority, and discover the world's place in your music.

#### JAZZ IN MINISTRY AND LIFE/Elliott

The use of jazz idioms in worship has exploded in recent years. Another church musical experiment, or something more? Examine life and ministry as an improvised journey.

#### THE ORGAN: MYTH AND MAGIC/Dawes

Revisit the myths of tiredness/irrelevance: exchange the organ's crumbling pedestal for a new approach, and get ready to harness its unique magic in contemporary worship.

#### ISSUES IN CHURCH MUSIC/Panel Discussion

Join, and add your voice to, a diverse panel of ministers, educators, merchants and churchgoers, together addressing church music: ideology, style, substance and change.

#### MEMBERS' SHOW AND TELL/SICM Board

When things *work* in church music they inspire musicians and congregations: new this year at SICM, bring the piece of church music (keyboard/choral/congregational) that really *did it* for you, and hear what did it for others.

#### THE RSCM'S "VOICE FOR LIFE"/O'Connor

The Royal School of Church Music's systems for training choristers have long set standards around the world. Hear about the latest revision of the curriculum for choristers at every stage of life, and take a close look at the exciting and attractive new resources for choir trainers and singers.

#### WORSHIP CRAFTING/Dawes

Why do some services seem to 'work' and some not? Learn one set of principles for services that really sing.

#### CONVERGENT WORSHIP/Foster

Can disparate styles of music, old and new, be combined effectively in one service? The answer is yes... but how?

#### PIANO AS WORSHIP LEADER/Pringle

The piano is playing an increasing role in music ministry: Discover some new music, resources and ideas for yours.

SICM 2005  
**FACULTY**

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**Rev. Canon Tim Elliott (SICM Chaplain)** has ministered 25 years in the Anglican Church of Canada. He is Honorary Assistant at Church of the Redeemer, Toronto; homiletics tutor at Trinity College; and since 2002 via Elliott Resources Services, consultant to individuals and organizations. Also a jazz musician, his program "Jazz for Life - A path to balance" on balance, creativity and innovation is acclaimed across Canada.

**Christopher Dawes (SICM Director)**, freelance church, classical and theatre musician, writer and consultant, held church music positions spanning 12 years at St. James' Cathedral in Toronto. He now works principally with U of T's Music and Drama faculties, directs Organ Alternatives and the Organ Academy at Stratford Summer Music, and is doing post-graduate work in Music Criticism.

**Andrew Donaldson (Global Hymnody)**, writer, teacher, composer, performer, is internationally known as a leader in congregational song. President of the Hymn Society in the United States and Canada, he is Pastoral Musician to Trafalgar Presbyterian Church in Oakville, Ontario.

**Bev Foster (Piano, Convergent Worship)** has played and directed choirs in churches for 35 years, has Directed the Ontario Vocal Festival and accompanied the Orpheus Choir of Toronto. She leads music in the contemporary service at Church of the Ascension, Port Perry, Ontario.

**Michael O'Connor (the RSCM's "Voice for Life")**, theologian, liturgist and freelance educator, was Warden of the Royal School of Church Music in UK before relocating to Canada with his family last fall. As a member of the project team that developed the new resources for VFL, he is the ideal person to present them to SICM.

**Judy Pringle (Anthem Reading Sessions)** Founder and President of Winnipeg's Canadian Choral Centre, Judy Pringle has served as church musician and choral conductor for thirty years. A past Co-Chair of Podium 2004, she has also served on the Board of the Foundation for Choral Music in Manitoba. Canadian Choral Centre will supply some music used at SICM 2005: For more info: 1-800-665-8995 or [www.canadianchoralcentre.com](http://www.canadianchoralcentre.com).

**Music Plus of Kitchener, Ontario** will supply some music used at SICM 2005, provide a church music retail store for the week, and represent the industry on the "Issues in Church Music" panel. For more info: 1-800-608-5205 or [www.musicpluscorp.com](http://www.musicpluscorp.com).

## Summer Institute of Church Music Registration Form

Check your selections (prices include GST)	Tuition	Meals/Accom
<input type="checkbox"/> Full week tuition (before June 1/05)	\$ 175.00	
<input type="checkbox"/> Full week tuition (after June 1/05)	\$ 225.00	
<input type="checkbox"/> Daily tuition, \$75/d	\$_____	
<input type="checkbox"/> FW meals & accommodation (private)		\$ 325.00
<input type="checkbox"/> FW meals & accommodation (shared)		\$ 285.00
<input type="checkbox"/> Nightly private accommodation, \$50/d		\$_____
<input type="checkbox"/> Nightly shared accommodation, \$45/d		\$_____
<input type="checkbox"/> Part time meals: \$5/B, \$10/L or D		\$_____

<b>Daily Meals &amp; Nightly Accommodation</b>		Tuition	\$_____
(check) Sun Mon Tue Wed Thu Fri		Meals/Accom	\$_____
Breakfast	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	SICM T-Shirt	\$_____
Lunch	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	\$25.00 each - specify size:	
Dinner	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Donation	\$_____
Overnight	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Charitable Registration # 89064 1541	
		TOTAL	\$_____

Class participation: at SICM 2005 I would like to play/conduct in:

- Advanced organ masterclass     Advanced choral masterclass  
 One-on-One Organ Clinic     One-on-One Choral Clinic  
 Advanced piano masterclass     Other \_\_\_\_\_

Part in choral singing:  S     A     T     B     prefer not to sing

Instrument(s) played (other than keyboard): \_\_\_\_\_

Members' Show-and-Tell contribution \_\_\_\_\_  
(please bring at least 15 copies of choral and congregational music for use at the session)

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Method of Payment

- Check enclosed     Visa  
 Invoice me\_\_ or my church \_\_     MasterCard

Credit Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

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