

Ulrich Böhme Instructor and Recitalist



Ulrich Böhme was born in 1956 in the Vogtland area of Saxony. He assumed the position of organist in his home town of Rothenkirchen at the age of 13. From that time on he has retained his fascination with the "King of Instruments." He studied with Hans Otto at the Dresden Church Music Academy and then at the Leipzig Conservatory with Wolfgang Schetelich. He then assumed the position of Cantor and Organist at the Church of the Holy Cross (Kreuzkirche) in Chemnitz.

In the Bach anniversary year 1985 (300 years after Bach's birth) Ulrich Böhme was chosen from among many applicants for the position of Organist at Leipzig's famous St. Thomas Church (Thomaskirche), the church where Johann Sebastian Bach worked for the final 27 years of his life. Since that time Böhme's principal responsibilities have included solo organ work at the services of St. Thomas Church, concerts, and performances at the regular Motetten (evening choral services) with the venerable boy choir at St Thomas Church (Thomanerchor), as well as playing continuo for cantatas, oratorios, and passions. In addition he has made regular concert tours to many European countries, to North America, and to Japan. He has made numerous recordings on compact disc, and for radio and television productions, both in Germany and abroad. He has been invited to serve on the juries of significant international organ competitions and in 1989 received the Critics' Prize of the Cultural Journalists of Leipzig.

Ulrich Böhme is active as advisor to many organ projects such as the superb Hildebrandt organ of St. Wenceslas Church in Naumburg, the rebuilding of the large romantic organ at the Thomaskirche, and the "New Bach Organ" for the Thomaskirche which opened during the official "Bach 2000" festival, 250 years after the master's death. A professor since 1994 at the Leipzig Conservatory of Music and Drama, he teaches masterclasses in interpretation in Germany and abroad.

The Organ Concerts and Organ Academy at Stratford Summer Music

All events on the three manual 44-stop
Woodstock/Walcker/Casavant pipe organ of
Knox Presbyterian Church, 142 Ontario Street at Queen

Public Performances

Thursday 24 July, 9:30am

Could meet Bach: *Two Musics in Mind*

Friday 25 July, 9:30am

Bach *Art of the Fugue* Concert by Christopher Dawes

Saturday 26 July, 9:30am

Could meet Bach: *Two Musics in Mind*

Sunday 27 July, 2:00pm

Academy Student Concert

Monday 28 July, 2:00pm

Bach Memorial Concert by Ullrich Böhme

Bach Masterclasses (open to the public)

with Ullrich Böhme

Friday 25 July, 2:00pm

Saturday 26 July, 11:00am and 2:00pm

Bach Workshop: Gould at the Organ (open to the public)

with Christopher Dawes

Thursday 24 July, 2:00pm

The Organ Academy at Stratford Summer Music is presented annually with the financial support of the Edwards Charitable Foundation, and the assistance of Organ Alternatives, Canada's Internet journal of organ culture and creativity (www.orgalt.com).

Stratford Summer Music

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The Stratford Festival

www.stratfordfestival.ca

Stratford
SUMMER MUSIC
JOHN A. MILLER, ARTISTIC PRODUCER

JOHANN SEBASTIAN BACH

and

GLENN GOULD

The Organ Concerts
and Organ Academy at
Stratford Summer Music
July 22 – 28, 2003

Knox Presbyterian Church
Stratford, Ontario, Canada

Ulrich Böhme,

Organist of the Thomaskirche, Leipzig
Academy Instructor and recitalist

Christopher Dawes,

"Glenn Gould", Academy Director and recitalist

Peter Tiefenbach,

"Johann Sebastian Bach"

John A. Miller,

Artistic Producer

Presented with the assistance of the Edwards Charitable
Foundation and Organ Alternatives

Stratford Summer Music salutes Johann Sebastian Bach and Glenn Gould



Johann
Sebastian Bach
(1685-1750)

Born at Eisenach on March 21st 1685 into a musical family, Bach received his earliest instruction from his father. He held permanent positions as organist in Arnstadt, Mühlhausen, Weimar, Cöthen, and finally in 1723, cantor at the St. Thomas Church and School and Director of Music for Leipzig, positions which he retained for the rest of his career.

There are over 1000 compositions to his name, including many of the uncontested greatest masterpieces of sacred choral, chamber and organ genres – yet barely a dozen works were actually published during his lifetime (and some of those at his own expense). A supremely gifted, devout and hardworking Christian, he never achieved significant wealth or recognition during his lifetime. He died at Leipzig on July 28, 1750.



Glenn Gould
(1932-1982)

Born in Toronto on September 25th 1932, Glenn Gould was one of the great musicians of the twentieth century. While he was acclaimed initially as a pianist of prodigious talent, Gould had a remarkable career which included recording, writing, and producing radio documentaries, composing, and writing scholarly and critical work. A performer of multiple talents, Glenn Gould on occasion turned to the organ and harpsichord, and in his last year began to work as a recording conductor. He had written the music for three films and had hoped to direct films and write fiction. His untimely death on October 4th 1982, just several days after his fiftieth birthday, was mourned by music lovers everywhere. Through his recordings and other contributions to the mass media, Glenn Gould has left a rich legacy of musical ideas and performances which continue to challenge and inspire new generations throughout the world.

These two extraordinary musicians are the focus of Stratford Summer Music 2003, marking the 50th anniversary of Gould's Musical Direction of the Stratford Festival, and the enormous part Bach played in his musicianship and career.

Gould Meets Bach: "Two Musics in Mind"

Thu 24 and Sat 26 July, 9:30am

Performed by Christopher Dawes and Peter Tiefenbach

A fictional chance encounter between Glenn Gould and Johann Sebastian Bach at an organ console in 21st century Stratford, with Music by J.S. Bach and Peter Tiefenbach, Text by Christopher Dawes, and Stage Direction by John Van Burek

J.S. Bach: The Art of the Fugue

Fri 25 July, 9:30am

Christopher Dawes, organ

Glenn Gould's only organ recording was of Bach's final, and unfinished composition, *Die Kunst der Fuge*. It summarizes both the simple beauty and dizzying complexity which fugal composition attained at Bach's hands. Christopher Dawes, Organist and Director of Music at Toronto's St. James' Cathedral, performs a rarely-heard organ arrangement and completion of the work by Bach scholar Helmut Walcha.

Academy Student Concert

Sun 27 July, 2pm

Final performances by students of the Academy, critiqued afterward by Academy Instructor Ullrich Böhme.

J.S. Bach Memorial Concert

Mon 28 July, 2pm

Ullrich Böhme, organ

On the exact 253rd anniversary of Bach's death, his successor at Leipzig's Thomaskirche performs a unique tribute program in his memory.

Fantasia and Fugue (c.537)

Partite on *O Gott, du frommer Gott* (767)

Canzona (d, 588) • Alla Breve (D, 589)

"Little" Fugue (g, 578)

Choral Prelude on *Jesu, meine Freude* (227/9)

Prelude and Fugue (C, 547)

Concerto (a, 593) after Antonio Vivaldi

Choral Prelude on *Vor deinen Thron tret ich hiermit* (668)

Fantasia and Fugue (g, 542)

Organ Academy

The Organ Academy at Stratford Summer Music is unique among advanced organ study programs. Begun in the inaugural year of Stratford Summer Music, OASSM has welcomed talented students from across North America and beyond to study with and hear performances by the foremost performers and pedagogues of the King of Instruments.

Based on an intensive week of private study, masterclasses and performances by an internationally-known master of the instrument, the OASSM's small size (five students), and its unusual artistic setting in a city with one of the world's foremost theatrical festivals provides an unforgettable experience of true meaning for the advanced organ student.

2003 Academy with Ullrich Böhme

Tuesday 22 July

students arrive

Wednesday 23 July

student practice time

Thursday 24 July, 2pm

Bach Workshop session

Friday 25 July, 2pm

Masterclass I

Saturday 26 July, 11am

Masterclass II

Saturday 26 July 2pm

Masterclass III

Sunday 27 July, 2pm

Academy Concert and critique

Monday 28 July, 2pm

Final concert by Herr Böhme

Organists interested in studying at the Academy should contact SSM's offices (below) as soon as possible, and be prepared to submit an up-to-date Curriculum Vitae, two reference letters and full contact information for the writers of those letters. Deadline for applications is June 15th; the five candidates will be chosen by June 20th by a jury chaired by Organ Academy Director Christopher Dawes. Thanks to the generosity of The Edwards Foundation, costs for these masterclasses and for the participants' residencies in Stratford are covered by Stratford Summer Music.

Organ Academy at Stratford Summer Music

Instructors

2001: John Scott (St. Paul's Cathedral, London)

2002: Jean-Pierre Leguay (Cathédrale de Notre-Dame, Paris)

2003: Ullrich Böhme (Thomaskirche, Leipzig)

Past Students

Kirk Adsett, Jennifer Famme, Alexandra Fol, Jennifer

Goodine, David Hall, Barbara Heeg, Christopher Ku, Jennifer

Loveless, Michelle Rae Martin, Eric Osborne, Timothy Pyper,

Stephen Terpstra, Michael Unger