

## Bach Memorial Concert

Mon 28 July, 2pm  
Ulrich Böhme, organ

Fantasia and Fugue (c. 537)  
Partite on *O Gott, du frommer Gott* (767)  
Canzona (d. 588)  
Alla Breve (D, 589)  
“Little” Fugue (g. 578)  
Choral Prelude on *Jesu, meine Freude* (227/9)  
Prelude and Fugue (C, 547)

--interval--

Concerto (a. 593) after Antonio Vivaldi  
Choral Prelude on *Vor deinen Thron tret ich hiermit* (668)  
Fantasia and Fugue (g. 542)

**ULLRICH BÖHME** was born in 1956 in the Vogtland area of Saxony. He assumed the position of organist in his home town of Rothenkirchen at the age of 13. From that time on he has retained his fascination with the "King of Instruments." He studied with Hans Otto at the Dresden Church Music Academy and then at the Leipzig Conservatory with Wolfgang Schetelich. He then assumed the position of Cantor and Organist at the Church of the Holy Cross (Kreuzkirche) in Chemnitz.

In the Bach anniversary year 1985 (300 years after Bach's birth) Ulrich Böhme was chosen from among many applicants for the position of Organist at Leipzig's famous St. Thomas Church (Thomaskirche), the church where Johann Sebastian Bach worked for the final 27 years of his life. Since that time Böhme's principal responsibilities have included solo organ work at the services of St. Thomas Church, concerts, and performances at the regular Motetten (evening choral services) with the venerable boy choir at St. Thomas Church (Thomanerchor), as well as playing continuo for cantatas, oratorios, and passions. In addition he has made regular concert tours to many European countries, to North America, and to Japan. He has made numerous recordings on compact disc, and for radio and television productions, both in Germany and abroad. He has been invited to serve on the juries of significant international organ competitions and in 1989 received the Critics' Prize of the Cultural Journalists of Leipzig.

Ulrich Böhme is active as advisor to many organ projects such as the superb Hildebrandt organ of St. Wenceslas Church in Naumburg, the rebuilding of the large romantic organ at the Thomaskirche, and the "New Bach Organ" for the Thomaskirche which opened during the official "Bach 2000" festival, 250 years after the master's death. A professor since 1994 at the Leipzig Conservatory of Music and Drama, he teaches masterclasses in interpretation in Germany and abroad.

## Organ Academy at Stratford Summer Music

Masterclasses: July 24, 25, 26, 2pm; July 26, 11am  
Academy Concert: Sunday July 27, 2pm  
(program will be printed separately)

**LING-KONG CHAN** has pursued piano and organ studies in Hong Kong, Canada and Europe. After a number of years of school music teaching, she has been engaging in private teaching, as church organist and choir director; as soloist and accompanist. She continues to pursue her vocation in various forms of the art of music. She plays in Toronto with several churches on a freelance basis.

**Repertoire:** *BACH: Fantasia (g. 542); An Waßerfußßen Babylon (G. 530)*

**SHIN-AE CHUN**, born in Incheon, South Korea, studied organ with Kyung-Hee Jung and Tong-Soon Kwak at Yonsei University in Seoul and received her BMus degree in 1996 and MMus degree in 2000. While studying there, she attended and performed in master classes given by Jean Claude Zehnder, Jean Boyer, Zsigmond Szathmáry, and Andre Isoir. She is currently studying in the Organ Performance doctoral program at the University of Michigan in Ann Arbor with Marilyn Mason, and also studying harpsichord with Edward Parmentier. She is organist at Redeemer Lutheran Church in St. Clair Shores, Michigan.

**Repertoire:** *BACH: Toccata & Fugue (d. 538); Trio Sonata #6 (G. 530)*

**BRENT FIFIELD**, a native of St. John's, Newfoundland, holds B.Mus. and B.Ed. degrees from the University of Western Ontario in London where he studied organ with John McIntosh and Larry Cortner; he also has an M.Mus. in organ performance from the University of Toronto, where he studied with John Tuttle. Brent has been the organist and choir director of churches in Newfoundland, Ontario and Nova Scotia. He has taught elementary and high school music, and sings with the Exultate Chamber Singers of Toronto and the Elora Festival Singers. Along with directing Pro Musica, he is active as a freelance accompanist and is Organist and Director of Music at Christ's Church Cathedral in Hamilton.

**Repertoire:** *BACH: Passacaglia (c. 582); Christ, unser Herr, zum Jordan kam, (684)*

**CHRISTOPHER KU** is Organ Scholar of Trinity College Chapel and an undergraduate student at the Faculty of Music, University of Toronto. He also recently took up the post of Associate Organist of Saint Michael's Catholic Cathedral where he served as organ scholar from 2001-2003. He holds Associateship Diplomas from the Royal Canadian College of Organists, and in both organ and piano performance from the Royal Conservatory of Music. He is currently working under the direction of John Tuttle towards his MusBac degree in organ performance as well as the Fellowship Diploma from the RCCO. Christopher is also Associate Organist and Music Director of the Junior Choir at St. Thomas the Apostle Church in Markham, and also serves on the Toronto Centre executive of the RCCO.

**Repertoire:** *BACH: Prelude & Fugue (E-flat, 552); Pastorale (F. 590)*

**GREGG REDNER** is an honours graduate of the Juilliard School in New York, from which he holds a double Master's Degree in Organ and Harpsichord performance. He is currently a PhD candidate in Historical Musicology at the City University of New York. He has also studied at the Westfield Center for Early Keyboard Studies in Massachusetts. Gregg holds both the Associate and Choirmaster Certificates from the American Guild of Organists. His teachers have included Vincent Persichetti, Leonard Bernstein, Gerre Hancock, Barry Rose, Leonard Raver and Albert Fuller. Gregg was appointed Music Director at Metropolitan Church, London, Ontario in January of 2002. Prior to coming to Canada Gregg was a Professor of Music Theory at Nyack College, NY.

**Repertoire:** *NIKLAUS BRUHNS: Praeludium in G; BACH: Komm heiliger Geist (I)*



# JOHANN SEBASTIAN BACH

and

# GLENN GOULD

The Organ Concerts and Organ Academy at  
Stratford Summer Music  
July 24 – 28, 2003

Knox Presbyterian Church  
Stratford, Ontario, Canada

Ulrich Böhme,  
Organist of the Thomaskirche, Leipzig  
Academy Instructor and recitalist

Christopher Dawes,  
“Glenn Gould”, Academy Director and recitalist

Peter Tiefenbach,  
“Johann Sebastian Bach”

John A. Miller,  
Artistic Producer

Presented with the assistance of the Edwards Charitable Foundation,  
Sun Life Financial, the Estate of Glenn Gould, and Organ Alternatives

## Welcome to Stratford Summer Music

... from the Festival Artistic Producer

A warm Stratford welcome to our third season. Summer Music began in July 2001 with a solid and enthusiastic commitment to the organ in its program, and inevitably, with 2003's focus on Glenn Gould and Bach, this season will be our greatest homage yet to the King of Instruments.

Because 2003 marks the 50th anniversary of the first appearance of Glenn Gould in Stratford, Summer Music is presenting several Gould-related programs *in addition* to the programming at Knox Church detailed in this brochure including **Ilyha Polataev's** premiere of *The Young People's Guide to Glenn Gould* on July 24, and pianist/Gould scholar **Kevin Bazanna's** premiere, *The Music & Words of Glenn Gould*, on August 1 and 3. While J. S. Bach appears in a production at Knox Church on July 24 and 26, *Mrs. Bach*, in the person of **Mary Lou Fallis** appears in her hilarious *Mrs. Bach Show* on stage of the Stratford City Hall Auditorium on July 31 and August 2. With support from the government of Norway, the **Oslo String Quartet**, gives four morning concerts (July 31 and August 1, 2, 3) based on the music of Norway's most famous composer, **Edvard Greig**, proclaimed by Glenn Gould to be his own distant relative.

The rest of the Festival offers tenor **Ben Heppner**, baritone **James Westman**, the **Cape Breton Symphony**, **Ballybogs** and **Celtic Offspring**, **Tony Urquhart**, the popular after-theatre cabaret series at The Church Restaurant *Stratford Festival Stars Salute Broadway*, and as a finale, the **Perth County Pipe Band** aboard the Stratford Belle music barge.

We gratefully acknowledge support from the Edwards Charitable Foundation, Sun Life Financial and the Estate of Glenn Gould, all of whom are supporting this year's programming at Knox Church, as well as Chris Dawes and Organ Alternatives for their facilitation of the organ's role in Stratford Summer Music.

- *John A. Miller, Festival Artistic Producer*  
[www.stratfordsummermusic.ca](http://www.stratfordsummermusic.ca)

... from the Organ Academy Director

In this third season, Stratford Summer Music continues to bring the organists of the world's greatest churches to the fine Casavant organ at Knox Church in Stratford. In fitting encore to John Scott of St. Paul's Cathedral, London and Jean-Pierre Leguay of Notre-Dame, Paris, with great pleasure as we celebrate Bach and Gould we present Ullrich Böhme of the Thomaskirche, Leipzig to perform and teach five talented students. This year I am privileged to share some of my work on the little-known relationship between Glenn Gould and the organ, in the dramatic form of our 1999 play *Two Musics in Mind* and in the examination of Gould's single foray into organ recording, *The Art of the Fugue*.

Many thanks to Knox Presbyterian and St. James' Anglican Churches for so kindly hosting SSM's organ programming again this year.

- *Christopher Dawes, Organ Academy Director*  
[www.orgalt.com](http://www.orgalt.com)

## Glenn meets Bach: Two Musics in Mind

Thu 24 July and Sat 26 July, 9:30am

Christopher Dawes, "Glenn Gould"  
Peter Tiefenbach, "Johann Sebastian Bach"

Script by Christopher Dawes  
Music by J.S. Bach and Peter Tiefenbach  
Direction by John Van Burek

**TWO MUSICS IN MIND** was written in 1999 for an International Glenn Gould Gathering in Toronto with the support of Stanley Witkin in honour of the birthday of his wife, Rosalyn. It was first performed Friday September 24<sup>th</sup> of that year, and broadcast nationally on CBC Radio 2 shortly thereafter.

### SYNOPSIS

On a fall afternoon in 1970, Glenn Gould encounters Johann Sebastian Bach at St. Andrew's Presbyterian Church in Toronto. Gould enters the church with an over-the-shoulder analog tape recorder, researching third documentary in his famous *Solitude Trilogy*. *Two Musics in Mind* is intended to be a very "Gouldian" drama following the example of many such humorous pieces prepared by Gould for the CBC, and a statement to the effect that pure, informed conjecture has some place in illuminating the persons and premises of the past... and can be perhaps its own self-entered plea against prosecution on the grounds of being anything more than it is.

**PETER TIEFENBACH** enjoys a busy and varied career as a pianist, composer, vocal coach, conductor, and broadcaster. A native of Regina, Saskatchewan, he studied music in Canada, the United States and England. Since 1986, he has lived in Toronto, where he is a member of the faculty of the Glenn Gould School at the Royal Conservatory of Music, and serves as Director of Sunday Music for the First Unitarian Congregation of Toronto. Peter is a Juno-nominated composer, whose latest commission will receive its first performance this summer at the Elora Festival. The summer also includes appearances with soprano-comedienne Mary Lou Fallis at the Jackson-Triggs Winery in Niagara, and at the Festival of the Sound in Parry Sound. He'll also play chamber music at the Indian River Festival on Prince Edward Island, and in the Niagara International Chamber Music Festival.

**JOHN VAN BUREK** has had a distinguished career in the theatre, nationally and internationally, in both English and French, as a director, teacher and translator. In 1971 he founded Toronto's first French-language theatre, *Le Théâtre français de Toronto*, which he ran for some twenty years. At the same time, through his numerous translations --most notably the works of Michel Tremblay-- he began to introduce theatre from Québec to English-Canadian audiences. He has taught at Carnegie-Mellon University in Pittsburgh, the University of Victoria, Ryerson Theatre School, National Theatre School of Canada/École Nationale de Théâtre du Canada and York University. He has directed in the U.K and in France, and in 1996 he led an international theatre exchange project in Bangladesh. In 1975, Mr. Van Burek founded The Pleiades Theatre, a project-based company specialising in productions of important works, classic or contemporary, that are not yet widely known to Toronto audiences.

## Die Kunst der Fuge

("The Art of the Fugue")

Fri 25 July 2003, 9:30am

Christopher Dawes, organ and piano

Contrapunctus I organ  
Contrapunctus II (variation) organ

Contrapunctus IV (inversion) piano  
Contrapunctus VI (in Stile francese) piano  
(*variation of subject with a highly chromatic contours/subject style, in diminution and regular time*)

Contrapunctus VII organ  
(*subject presented in augmentation and diminution*)  
Contrapunctus IX (alla Duodecima) organ  
Contrapunctus XI organ  
(*variation of subject with a highly chromatic contours/subject*)

Canone I piano  
Contrapunctus XIII piano  
(*'mirror' fugue in three voices*)

Contrapunctus XIV organ  
(*Triple-fugue combining the original KDF subject, a more rhythmically active second subject, and the musical signature of Bach: B-A-C-H\**)

**CHRISTOPHER DAWES** is numbered among Canada's leading church musicians, concert organists and choral accompanists. As a Fellow of the Royal Canadian College of Organists, he holds the College's highest distinction in organ performance. Having served Toronto's St. James' Cathedral for twelve years since 1991, in April 2003, he gave up this prestigious position in order to devote more time to his freelance performing career, and young family.

Currently principal accompanist to the Toronto Mendelssohn Choir (with whom he toured Austria and the Czech Republic earlier this summer) he performs regularly with many of Canada's finest choirs. He appears on a dozen CDs to date, the most recent being a 2003 release of music with Daniel Rubinoﬀ of music for organ and saxophone. Among his varied musical and media-related projects has been a multi-year study of Glenn Gould's little-known relationship with the organ.

Chris is Founder/Artistic Director of Organ Alternatives (a production & communications company and triannual Internet journal dedicated to the organ in Canada), and Director of the Organ Academy at Stratford Summer Music. He, his wife Marcia, and son Nathaniel live in Georgetown, Ontario.

\*in German musical tradition the note we call B natural is called H; the note we call B-flat is called B. The highly chromatic signature of BACH has given rise to innumerable tribute compositions by composers dating from Robert Schumann into the 21st century.