

THE ORGAN ACADEMY AND ITS 2005 STAFF

In this fifth season of the **Organ Academy at Stratford Summer Music**, five students gathered in Stratford to study in five public sessions under the direction of distinguished organist James Edward Goettsche, to join the general public in hearing him present three concerts, and to present this one themselves on the Academy's closing day. Beginning in 2005 they have also offered their services to the morning service on the Academy's closing day in recognition of the hospitality of Stratford's historic downtown churches, which have opened their doors and instruments for their practice needs. Since 2001 over 30 young students and hundreds of audience members have reaped the benefits of this unique summer performance and educational undertaking of Stratford Summer Music. The 2006 (Mozart anniversary year) season of the Organ Concerts and Academy at Stratford Summer Music (26-30 July 2006) will feature **Heribert Metzger**, Organist to the Cathedral of Salzburg, Austria

JAMES EDWARD GOETTSCHÉ is a native of Los Angeles, California, descendent of a German family emigrated from Schleswig Holstein. In 1961, while a student at San Francisco State College, he had the opportunity to make the acquaintance of Fernando Germani, world famed Italian virtuoso, and organist of the Basilica of St. Peter in Rome during the reign of Pope Pius XII. The Maestro invited the young man to continue his musical education in his class at the Conservatory of Rome where Goettsche graduated in 1968 with a degree in Organ and Organ Composition. He remained in Rome where he became organist of the Basilica of Santa Francesca Romana in the Roman Forum, where for decades he gave regular Sunday afternoon concerts which soon became a popular event in the Roman musical circle. At the same time he began to appear on prime time Italian (RAI) t.v. broadcasts as well as those of the Vatican Radio. His performances often included the complete works of J. S. Bach and of Cesar Franck. During Bach commemorations in Frankfurt, for example, he performed the Bach cycle in ten consecutive evenings, and elsewhere invited the audience to choose the evening's programme. His book on Bach's organ works was printed twice in Italy, by the Assessorato alla Cultura in Padua, and by the Amici dell'Organo in Como. In 1989 he was elected "Modulator Organorum" (official organist) of the Vatican Basilica of Saint Peter. Since then he accompanies the principal liturgical celebrations in that Basilica, including those of the Holy Father, and those of the Vatican Chapter. At the same time he is Professor at the State Conservatory of Music Frosinone, and continues to concertize, teach in master classes and record throughout the world.

CHRISTOPHER DAWES (Academy Director), numbered among Canada's leading church musicians, concert organists and choral accompanists, is also an active theatre musician, publisher, and writer. Following twelve years of service to Toronto's St. James' Cathedral as organist and later Director of Music, Chris now divides his work between freelance performing, writing, speaking and workshop-leading; directing and composing in adjunct capacity to University of Toronto programs (the choral programs of its Faculty of Music, and the Theatre and Drama Studies program of the Mississauga campus). He is also Founder/Director of Organ Alternatives (www.orgalt.com), and Director of Canada's Summer Institute of Church Music (Whitby, Ontario, www.sicm.ca). He is known for a musicianship that freely crosses classical and popular styles and eras; for his imaginative, informed and approachable presentation of both the familiar and the obscure, and for his love of art, history, people, and all that is unusual and inspirational in music. He, wife Marcia, and sons Nathaniel and Simon live in Georgetown.

The Academy staff and students wish to thank the Edwards Charitable Foundation, John Miller, Keith Wace, Ted Boniface and the rest of the SSM staff; Greg, Sue and Alison Reid and the other volunteers and student hosts, and our church hosts, St. Paul's Anglican Church (Jack Scoffield, organist), St. Andrew's Presbyterian Church (Earl C. Clark, organist), Zion Lutheran Church (Rev. Douglas Reble, pastor; Lois Hempel, organist), Ontario Street Baptist Church (Roger Harris, member) and Knox Presbyterian Church (Suzanne Strahan, organist).

The Organ Concerts and Academy at Stratford Summer Music

P.O. Box 1013, 75 Waterloo St, Stratford, Ontario, Canada N5A 6W4

tel: (519) 271-2101 (toll-free North America, 1-866-288-4313); fax: (519) 271-1459

stratfordsummermusic@sympatico.ca

www.stratfordsummermusic.ca

www.orgalt.com/stratford



The 5th Annual Organ Concerts and Academy at Stratford Summer Music 27 – 31 July, 2004

James Edward Goettsche, Guest performer and Master-teacher
Christopher Dawes, Academy Director
John A. Miller, Festival Artistic Producer

ACADEMY FINAL CONCERT

**Andrew Adair
Matthew Coons
Yoon Park
Andrei Streliaev
Aaron Tan**

Sunday 31 July, 2005, 2:00pm
Knox Presbyterian Church
Stratford, Ontario, Canada

Presented with the support of the Edwards Charitable Foundation, and the assistance of Organ Alternatives



PROGRAM

Johann Seb. BACH (1685-1750)

Andrew Adair, organ

‘Dorian’ Toccata (d, 538) Allabreve (D, 589)

Johann Seb. BACH (1685-1750)

César Franck (1822-1890)

Matthew Coons, organ

O Mensch, bewein dein Sünde gros (622) Choral #3, a

César Franck (1822-1890)

Johann Seb. BACH (1685-1750)

Aaron Tan, organ

Cantabile (*Trois Pièces*, 1878) Trio Sonata IV (e, 528)

Introduction & Allegro - Andante - Vivace

Johann Seb. BACH (1685-1750)

Yoon Park, organ

Largo (*Trio Sonata V, C*, 529) Prelude & Fugue (D, 532)

César Franck (1822-1890)

Johann Seb. BACH (1685-1750)

Andrei Streliaev, organ

Choral #2, b Prelude & ‘Wedge’ Fugue (e, 548)

THE PERFORMERS

ANDREW ADAIR was born in 1987 in Stratford, Ontario. During the summer of 2004 Andrew traveled to England where he studied at Cambridge University as an Oundle Organ Scholar with David Goode, Daniel Moulton and David Sanger. He also served as Assistant Organist for the Cathedral Singers of Ontario tour to Winchester and Wales. Andrew frequently appears in concerts in Stratford; this year he was also organist for the Bach-Elgar Choir's presentation of Bach's St. Matthew Passion and presented solo organ recitals in London and Toronto. Andrew attends school at Rockway Collegiate in Kitchener, and is Organ Scholar to St. George's Anglican Church in London where he works with his teacher, Ian Sadler. This summer Andrew returns to England as Assistant Organist for the Cathedral Singers of Ontario tour to Salisbury; upon return he will commence organ performance studies at the University of Toronto.

Academy Repertoire: BACH: "Dorian" Toccata and Fugue (d, 538); Allabreve (589); Trio: Nun freut euch, lieben Christen g'mein (734); FRANCK: Prelude, Fugue et Variation, op. 18.

MATTHEW COONS studies organ with Mark Toews in Toronto and harpsichord with Michael Jarvis in Hamilton. Last year he received a silver medal from the Royal Conservatory of Music in Toronto for highest marks in Gr. 8 Organ. Matthew is organist at St. Charles Garnier Roman Catholic Church, Hamilton, Ontario and assistant organist and conductor at St. Joseph's Church (Hamilton). He appeared as both chorister and organ accompanist on the CD Psalms Through the Ages (St. Joseph's Church Choir). He also sings with Hamilton's Mohawk College Singers. This summer he will study harpsichord with Arthur Haas and Jacques Ogg at Amherst Early Music Festival (Bennington, Vermont). There he will also play continuo for the Baroque Academy Orchestra in the fully-staged production of Purcell's Dido and Aeneas. He will also participate in CAMMAC's Ontario sessions in Lakefield this summer.

Academy Repertoire: BACH: Prelude & Fugue (G, 541); O Mensch, bewein dein Sünde gros, (622); FRANCK: Prelude, Fugue, Variation, op. 18; Choral No. 3, a

YOON PARK, who was born in Ulsan, Korea, obtained a Bachelor's degree in piano performance from Ke-myung University in Dagu, Korea. She then came to Vancouver to study English, and started studying the organ with Rachel Alflatt in December 2001. Since September 2004 she has been enrolled in the Master's degree programme in organ performance at the University of Alberta, where she studies with Dr. Marnie Giesbrecht. In November 2004 she won the Handel Concerto Competition, Alberta Baroque Ensemble Scholarship Competition and has recently been awarded Berly Barns Memorial Graduate Awards, a Pamela Farmer Bursary and a University of Alberta Bursary. She has given recitals in Calgary, Edmonton and Vancouver, and was chosen to participate in the semi-final round of the RCCO 2005 National Organ Playing Competition, which took place in London, Ontario, earlier in July.

Academy Repertoire: BACH: Prelude and Fugue (D, 532); Trio Sonata No.5 (C, 529); FRANCK: Prelude, Fugue et Variation, Op. 18

ANDREI STRELIAEV was born in Riga, Latvia. He holds Master of Music degree in Organ Performance from University of Toronto where he studied with John Tuttle and Bachelor of Music degree in Piano Performance from J. Vitolis Latvian Academy of Music. As pianist and organist Andrei has performed in Latvia, Lithuania, Ukraine, Sweden and France, participated in festivals and competitions including B. Dvarionas International Competition for Young Pianists in Vilnius, Lithuania (Diploma) and Concours International de Piano Maryse Cheilan in Hyeres, France (First Award). Soon after moving to Canada in 2002 Andrei won 1st Prize in Organ Category of Canadian Music Competition and 2nd Prize at RCCO Toronto Centre Competition for Young organists. He was a student of the Organ Academy at Stratford Summer Music in 2004. Currently Andrei serves as organist at Willowdale United Church. He often performs with soloists and ensembles-John Laing Singers, the University of Toronto Percussion Ensemble and McMillan Singers among them, and collaborates with the Oakville Ballet Company, the Oakville School of Dance and the Fleming School of Performing Arts.

Academy Repertoire: BACH: Prelude & Fugue (e, 548); Toccata & Fugue (d, 565); FRANCK: Choral #2, b; Fantaisie in A (Trois Pièces)

AARON TAN began taking piano lessons at the age of five, under the tutelage of Mrs. Ethel Wright. At twelve, he received his ARCT (Associateship) in Piano Performance from the Royal Conservatory of Music in Toronto, Canada. He then went on to earn his LTCL (Licentiate) diploma in Piano Performance from Trinity College of Music (London, England) when he was fourteen years old. At fifteen years old, he successfully completed his FTCL. (Fellowship) diploma, also from Trinity College. In January 2004, he completed his ARCT diploma in Violin Performance. Aaron performs regularly in the Greater Toronto Area, and has also given concerts in Germany, Austria, the Czech Republic, and Switzerland. This year, he was one of the recipients of the Barwell Piano Student Scholarship of the Royal Canadian College of Organists, and is studying organ with Mr. John Tuttle. Aaron, who was a student of the Organ Academy at Stratford Summer Music in 2004 serves as Organist and Choir Director at Church of the Ascension (Anglican) in Scarborough, and is in the Engineering Science program at the University of Toronto.

Academy Repertoire: BACH: Trio Sonata No. 4 in e, BWV 528; FRANCK: Choral No.1, E; Cantabile (Trois Pièces, 1878)