

James Edward Goettsche, Recitalist and Master-teacher

JAMES EDWARD GOETTSCHÉ is a native of Los Angeles, California, descendent of a German family emigrated from Schleswig Holstein. In 1961, while a student at San Francisco State College, he had the opportunity to make the acquaintance of Fernando Germani, world famed Italian virtuoso, and organist of the Basilica of St. Peter in Rome during the reign of Pope Pius XII. The Maestro invited the young man to continue his musical education in his class at the Conservatory of Rome where Goettsche graduated in 1968 with a degree in Organ and Organ Composition.

He remained in Rome where he became organist of the Basilica of Santa Francesca Romana in the Roman Forum, where for decades he gave regular Sunday afternoon concerts which soon became a popular event in the Roman musical circle. At the same time he began to appear on prime time Italian (RAI) t.v. broadcasts as well as those of the Vatican Radio. His performances often included the complete works of J. S. Bach and of Cesar Franck. During Bach commemorations in Frankfurt, for example, he performed the Bach cycle in ten consecutive evenings, and elsewhere invited the audience to choose the evening's programme.

His book on Bach's organ works was printed twice in Italy, by the Assessorato alla Cultura in Padua, and by the Amici dell'Organo in Como. In 1989 he was elected "Modulator Organorum" (official organist) of the Vatican Basilica of Saint Peter. Since then he accompanies the principal liturgical celebrations in that Basilica, including those of the Holy Father, and those of the Vatican Chapter. At the same time he is Professor at the State Conservatory of Music Frosinone, and continues to concertize, teach in master classes and record throughout the world.

In reviewing a concert by Goettsche *L'Osservatore Romano* in Vatican City said, "He is more than an organist... he brings forth from the manuals and pedals of the organ a poetry that transcends the pipes themselves and mere virtuosity. In every measure he finds the soul and spirit which make the music always fresh and new. His performances overflow with emotions and color yet always with due respect for the historical content."

Concert I: Organ Works of Johann Sebastian Bach

Thu 28 July, 9:30am
James Edward Goettsche, organ

Tocatta and Fugue in d minor (BWV 565)

The Six "Schübler" Chorals

1. Wachet auf! ruft uns die Stimme (BWV 645)
2. Wo soll ich fliehen hin? (BWV 646)
3. Wer nur den Lieben Gott lässt walten (BWV 647)

Tocatta in F Major (BWV 540)

The Six "Schübler" Chorals (con't)

4. Meine Seele erhebt den Herren (BWV 648)
5. Ach bleib' bei uns, Herr Jesu Christ (BWV 649)
6. Kommst du nun Jesu, vom Himmel herunter (BWV 650))

Tocatta, Adagio, and Fugue in C Major (BWV 564)

Concert II: Organ Works of César Franck

Fri 29 July, 9:30am
James Edward Goettsche, organ

Pastorale, op.19 (1890)

Trois Pièces pour le Grand Orgue (1878)

1. Fantaisie
2. Cantabile
3. Pièce Heroïque

Choral III in a minor (1892)

Concert III: Organ Works from the Liturgies of St. Peter's Basilica, Rome

Sat 30 July, 9:30am
James Edward Goettsche, organ

J.S. Bach (1685-1750)

Prelude and Fugue in E Flat Major (BWV 552)

Pastorale in F Major (BWV 590)

Louis Vierne (1870-1937)

Carillon de Westminster (Pieces de Fantaisie, op. 54 no.6)

Felix Mendelssohn Bartholdy (1809-1847)

Sonata No. 2 in c minor, op. 65

Grave - Recitative (Adagio) - Allegro maestoso e vivace - Fugue

Fernando Germani (1906-1998)

Andante

Charles Marie Widor (1845-1937)

Tocatta in F Major (Symphonie no.5, op.42)

Now in its 5th season, **Stratford Summer Music** was founded in the year 2001 by Artistic Producer John A. Miller. It is a three week celebration of the musical arts in one of Canada's prettiest and culturally vibrant smaller cities.

The Organ Concerts and Academy at Stratford Summer Music is presented annually by Stratford Summer Music with the assistance of Organ Alternatives. It brings an internationally-acclaimed organist to Stratford to teach and perform, as well as five advanced students to study with the Master-Teacher, practice and play for worship in Stratford's downtown churches, and give a closing concert. The Archive of the Concerts and Academy may be found on the Internet at www.orgalt.com/stratford.

In 2006, the 250th anniversary year of the birth of Wolfgang Amadeus Mozart, the 6th annual Organ Concerts and Academy at Stratford Summer Music will feature Professor Heribert Metzger, organist to the Cathedral of Mozart's home town: Salzburg, Austria.

Organ Academy at Stratford Summer Music

Masterclasses: July 27, 28, 29, 30, 2pm; July 30, 11am

Academy Final Concert: Sunday July 31, 2pm

ANDREW ADAIR was born in 1987 in Stratford, Ontario. During the summer of 2004 Andrew traveled to England where he studied at Cambridge University as an Oundle Organ Scholar with David Goode, Daniel Moulton and David Sanger. He also served as Assistant Organist for the Cathedral Singers of Ontario tour to Winchester and Wales. Andrew frequently appears in concerts in Stratford; this year he was also organist for the Bach-Elgar Choir's presentation of Bach's St. Matthew Passion and presented solo organ recitals in London and Toronto. Andrew attends school at Rockway Collegiate in Kitchener, and is Organ Scholar to St. George's Anglican Church in London where he works with his teacher, Ian Sadler. This summer Andrew returns to England as Assistant Organist for the Cathedral Singers of Ontario tour to Salisbury; upon return he will commence organ performance studies at the University of Toronto.

Academy Repertoire: BACH: "Dorian" Toccata and Fugue (d, 538); Allabreve (589); Trio: Nun freut euch, lieben Christen g'mein (734); FRANCK: Prelude, Fugue et Variation, op. 18.

MATTHEW COONS studies organ with Mark Toews in Toronto and harpsichord with Michael Jarvis in Hamilton. Last year he received a silver medal from the Royal Conservatory of Music in Toronto for highest marks in Gr. 8 Organ. Matthew is organist at St. Charles Garnier Roman Catholic Church, Hamilton, Ontario and assistant organist and conductor at St. Joseph's Church (Hamilton). He appeared as both chorister and organ accompanist on the CD Psalms Through the Ages (St. Joseph's Church Choir). He also sings with Hamilton's Mohawk College Singers. This summer he will study harpsichord with Arthur Haas and Jacques Ogg at Amherst Early Music Festival (Bennington, Vermont). There he will also play continuo for the Baroque Academy Orchestra in the fully-staged production of Purcell's Dido and Aeneas. He will also participate in CAMMAC's Ontario sessions in Lakefield this summer.

Academy Repertoire: BACH: Prelude and Fugue (G, 541); O Mensch, bewein dein Sunde gross, (622); FRANCK: Prelude, Fugue, Variation, op. 18; Choral No. 3 in E

YOON PARK, who was born in Ulsan, Korea, obtained a Bachelor's degree in piano performance from Ke-myung University in Dague, Korea. She then came to Vancouver to study English, and started studying the organ with Rachel Alfatt in December 2001. Since September 2004 she has been enrolled in the Master's degree programme in organ performance at the University of Alberta, where she studies with Dr. Marnie Giesbrecht. In November 2004 she won the Handel Concerto Competition, Alberta Baroque Ensemble Scholarship Competition and has recently been awarded Berly Barns Memorial Graduate Awards, a Pamela Farmer Bursary and a University of Alberta Bursary. She has given recitals in Calgary, Edmonton and Vancouver, and was chosen to participate in the semi-final round of the RCCO 2005 National Organ Playing Competition, which took place in London, Ontario, earlier in July.

Academy Repertoire: BACH: Prelude and Fugue in D major, BWV 532; Trio sonata No.5 in C major, BWV 529; FRANCK: Prelude, Fugue et Variation, Op. 18

ANDREI STRELIAEV was born in Riga, Latvia. He holds Master of Music degree in Organ Performance from University of Toronto where he studied with John Tuttle and Bachelor of Music degree in Piano Performance from J. Vitolis Latvian Academy of Music. As pianist and organist Andrei has performed in Latvia, Lithuania, Ukraine, Sweden and France, participated in festivals and competitions including B. Dvarionas International Competition for Young Pianists in Vilnius, Lithuania (Diploma) and Concours International de Piano Maryse Cheilan in Hyeres, France (First Award). Soon after moving to Canada in 2002 Andrei won 1st Prize in Organ Category of Canadian Music Competition and 2nd Prize at RCCO Toronto Centre Competition for Young organists. He was a student of the Organ Academy at Stratford Summer Music in 2004. Currently Andrei serves as organist at Willowdale United Church. He often performs with

soloists and ensembles-John Laing Singers, the University of Toronto Percussion Ensemble and McMillan Singers among them, and collaborates with the Oakville Ballet Company, the Oakville School of Dance and the Fleming School of Performing Arts.

Academy Repertoire: BACH: Prelude and Fugue (e, 548); Toccata and Fugue (d, 565); FRANCK: Choral #2, b; Fantaisie in A major (Trois Pièces, 1878)

AARON TAN began taking piano lessons at the age of five, under the tutelage of Mrs. Ethel Wright. At twelve, he received his ARCT (Associateship) in Piano Performance from the Royal Conservatory of Music in Toronto, Canada. He then went on to earn his LTCL (Licentiate) diploma in Piano Performance from Trinity College of Music (London, England) when he was fourteen years old. At fifteen years old, he successfully completed his FTCL. (Fellowship) diploma, also from Trinity College. In January 2004, he completed his ARCT diploma in Violin Performance. Aaron performs regularly in the Greater Toronto Area, and has also given concerts in Germany, Austria, the Czech Republic, and Switzerland. This year, he was one of the recipients of the Barwell Piano Student Scholarship of the Royal Canadian College of Organists, and is studying organ with Mr. John Tuttle. Aaron, who was a student of the Organ Academy at Stratford Summer Music in 2004 serves as Organist and Choir Director at Church of the Ascension (Anglican) in Scarborough, and is in the Engineering Science program at the University of Toronto.

Academy Repertoire: BACH: Trio Sonata No. 4 in e, BWV 528; FRANCK: Choral No.1, E; Cantabile (Trois Pièces, 1878)

CHRISTOPHER DAWES (Academy Director), numbered among Canada's leading church musicians, concert organists and choral accompanists, is also an active theatre musician, publisher, and writer. Following twelve years of service to Toronto's St. James' Cathedral as organist and later Director of Music, Chris now divides his work between freelance performing, writing, speaking and workshop-leading; directing and composing in adjunct capacity to University of Toronto programs (the choral programs of its Faculty of Music, and the Theatre and Drama Studies program of the Mississauga campus). He is also Director of Organ Alternatives (www.orgalt.com), and Canada's Summer Institute of Church Music (Whitby, Ontario, www.sicm.ca). He is known for a musicianship that freely crosses classical and popular styles and eras; for his imaginative, informed and approachable presentation of both the familiar and the obscure, and for his love of art, history, people, and all that is unusual and inspirational in music. He, wife Marcia, and sons Nathaniel and Simon live in Georgetown.

The Academy in Stratford's Churches

The Director and students of the Organ Academy at Stratford Summer Music offer their services to host churches which have generously opened their doors and instruments for practice during Academy week. Join them and their host congregations for worship in Stratford's beautiful and historic downtown churches this Sunday morning, July 31st and then don't forget to return to Knox Presbyterian Church for their closing **Academy Final Concert** at 2:00pm.

| | |
|-------------------|--|
| Andrew Adair | St. George's Anglican Church (London), 10:00am 227 Wharcliffe Road North (London), (519) 438-2994 |
| Matthew Coons | St. Paul's Anglican Church, 10:00am 9 Duoro Street at Waterloo, (519) 271-8527 |
| Christopher Dawes | Knox Presbyterian Church, 10:00am 142 Ontario Street at Waterloo (519) 271-0373 |
| Yoon Park | St. Andrew's Presbyterian Church, 10:00am 25 St. Andrew St. west of Church & Ontario (519) 271-5668 |
| Andrei Streliaev | Ontario Street Baptist Church, 11:00am 230 Ontario Street at Nile, (519) 271-8910 |
| Aaron Tan | Zion Lutheran Church, 10:00am 202 Erie St. between St. Patrick & St. David, (519) 271-8527 |



THE ORGAN CONCERTS AND ACADEMY AT STRATFORD SUMMER MUSIC

July 27 – 31, 2005

**Knox Presbyterian Church
Stratford, Ontario, Canada**

James Edward Goettsche
Modulator Organorum (Official Organist),
The Vatican Basilica of St. Peter, Rome

Christopher Dawes
Academy Director

Students
Andrew Adair, Matthew Coons, Yoon Park
Andrei Streliaev, Aaron Tan

John A. Miller,
Artistic Producer

Presented with the assistance of Organ Alternatives